

# Latest News

**Culture and Communities Committee**  
**10.00am, Tuesday 28 January 2020**



## Green Pencil Awards

Aimed at all Edinburgh children in the P4 to S3 range, this year's competition was launched on 29 August at Blackhall Library by the author Vivian French. The Green Pencil award aims to promote literacy, in particular reading and creative writing, and is all about firing the imagination. It also helps raise awareness and encourages learning about nature and other important environment topics – this years theme was “Going, Going, Gone – Scottish Wildlife in Danger?”. Another aim of the competition is to encourage young people, and their families, to use and join their local library if they are not already a member.

There was a huge number of 1200 entries received from young people via their schools and local libraries across the city. The winners were announced at a ceremony hosted by the Convener of Culture and Communities Committee, Councillor Wilson on 28 November at the Central Reference Library. The overall winner was Charlotte Schlegel from Preston Street Primary School. The entries from the finalists and winners is attached to this bulletin.



## Book Week Scotland 2019

Edinburgh Libraries went all out for Book Week Scotland again. Events ranged from meeting over 400 school children with author visits and workshops, our E Read promotion attracting the highest ever check out at 472 times, adult author visits, creative writing workshops making our outreach for BWS to over 700 adults and nearly 900 children. One first time event which received extra funding from Scottish Book Trust was our Library Link “blether” events. Chippy was the favourite Scottish word at McDonald Road library, when six library links from across the city gathered together to celebrate Book Week Scotland. Launched in 1992, Library Link is a bus service which runs in nearly every library across the city for anyone who has difficulty getting to the library because of their age, disability or ill health. The link services from Corstorphine, Granton, Sighthill, Piershill, Wester Hailes and McDonald Road came together for a ‘blether’, a chippy and sing song, with entertainment provided by the Ceilidh Crew. Organised by Edinburgh Libraries, our partner The Royal Voluntary Service and with funding from Book Week Scotland, over 40 Library Link members arrived to some classic Scottish tunes from the Ceilidh Crew which had been requested by the guests beforehand, Mairi’s Wedding and My Bonnie Lies Over The Ocean both really got the crowd going, before stopping for fish and chips and a blether. The time went all too quickly, and it was soon time for everyone to go home.



## Oxgangs Library – Green Spaces

For the past year Oxgangs Library have been working hard to improve the green spaces around the library. This has been done with the help of the community, especially the local children who have played a pivotal role in getting things done! Initially the kids seemed unsure, can gardening really be that exciting? Well it turns out... it can!

Our first project involved planting some lovely pollinator friendly bulbs at the front of the library, these were a mix of snowdrops, crocus and snakes head fritillary. Although the local earthworm population might be a bit disgruntled, it turns out they have played a key role in getting the kids involved. Who can find the biggest earthworm providing all the motivation needed to get stuck in do some digging. We then set our sights on bigger goals! Our attention was brought to the wonderful Free Trees scheme by the Woodland Trust, so we decided to apply for a hedging pack.

## Oxgangs Library – Green Spaces

This provided us with a whopping 36 trees, including Dogrose, Dogwood, Crab Apple, Hawthorn and Hazel. These arrived mid-November and were successfully planted once the ground had thawed, again with the kids providing a helping hand.

We are looking forward to these maturing over the next couple of years. Not only will our new hedge provide food and shelter for local wildlife, it will also provide a nice outdoor space where the community can feel closer to, and learn about, nature. If you would like free trees from the woodland trust scheme, please find more details here <https://www.woodlandtrust.org.uk/plant-trees/schools-and-communities/>

## Yearly Awareness Weeks - Libraries

Over the year Libraries support those hard to reach customers by making the library more user friendly to these needing a little extra help;

- Dyslexia Awareness event was a musical event by Dyslexic musicians, over 60 people attending in a relaxed atmosphere in Central Reference Library with stalls of information for adults and children
- Autism Awareness took the form of a panel discussion with Autistic people training, helping Autistic people and again stalls of information.
- Deaf Awareness had us playing host to an amazing author, who went deaf, then regained her hearing, so was able to relate to all in our audience.
- The libraries have film clubs across the city and we now host accessible film events for deaf/hard of hearing with the aim of it being city wide in the New Year.

## Broomhouse Girls Triathlon Project

Broomhouse Primary School is in an area that is designated 3 on the Scottish Index of Multiple Deprivation with 43% of children qualifying for free school meals. Pupil attendance is well below the national average and annual pupil turnover is 33% of the school role. Over the course of five weeks a group of female coaches from Edinburgh clubs worked with a group of 27 P6 and P7 girls on all aspects of triathlon – swimming, biking and running, culminating in a mini event.

Having an all-female coaching team was critical to the success of this initiative and the coaches involved were positive female role models for the girls. As female coaches they are aware of the myriad of obstacles for girls and women in sport. Each week the coaches were challenged in different ways and were able to skilfully adapt their session plans and behaviours so that the participants could enjoy the most meaningful experience. Initially, 55% of the girls could not swim and around 40% could not ride a bike. However, by the end of five weeks every girl participating in the initiative felt confident enough to take part in the final event. This is testament to the coaches' belief in the initiative and the reason for becoming involved in the first place. It was

## Broomhouse Girls Triathlon Project

critical to the coaches that every girl involved with this project learnt new skills and had fun in the process. There needed to be opportunities for challenge and in order for these challenges to be accomplished the coaches created a supportive environment so that everyone felt they could, for example, fall off their bike and want to get back on it.

Outcomes of the course include: local triathlon clubs now have an ongoing relationship with Broomhouse Primary School and its pupils; an after-school triathlon club is planned for Forrester High School which the majority of participants will attend – this will be led by a young woman who is currently undertaking her UKCC level 1 Triathlon Coaching qualification; and young women from local clubs will be offered the opportunity to undertake their BTF Triathlon Young Activator Award should they wish to be involved with the work at Broomhouse/Forrester.



## Canal View Primary School and Outdoor Learning Team – Exploring the Local Community via Affordable Outdoor Learning and Active Travel

Throughout November, Primary 7's from Canal View Primary School embarked on an unforgettable adventure programme. They undertook their maiden voyage in canoes along the Union Canal. Initially, the Primary 7's (and some of the staff) were a little apprehensive given that this was a first-time experience for all. With the encouragement of the instructors from Bridge8 and participants' determination, they successfully made their way to Hailes Quarry Park. Meanwhile at the Park, a few other challenges were taking place, including Bushcraft and exploring / identifying the local wildlife. Pupils had to set up their own camp bases to stay warm and dry; using only a small selection of materials. They gathered around the campfire for snacks. Skills, knowledge and experiences were developed throughout the programme. To the delight of the pupils, every week there was a different treat to cook on the camp-fire. They made dough in School and enjoyed it toasted on the camp-fire along with toasted marshmallows. On their journeys back to School, the canoeists were set challenges along the way, which is one of their

## Canal View Primary School and Outdoor Learning Team – Exploring the Local Community via Affordable Outdoor Learning and Active Travel

greatest highlights. On arrival at School, they had a debrief and had to evaluate the day. They enjoyed sharing their experiences and creating next steps for the following week. Staff were impressed with the high levels of teamwork and problem solving evident during the adventure. Pupils constantly had to discuss, evaluate and adapt their designs. These negotiating and communication skills have now been transferred and used within the classroom setting. The pupils used their experiences to develop their writing.

*“I love all the cool bugs in the Canal. I love feeding the cute ducks and the beautiful swans. My best memory is when I went canoeing on the Union Canal.”* P7 Pupil at Canal View PS.

*“We would like to thank the Outdoor Learning Team for all of their support and look forward to continuing our outdoor learning experiences in the future.”* Canal View Primary School.

Congratulations to all the participants and staff at Canal View PS. The Outdoor Learning Team are supporting schools in developing onsite and local outdoor learning programmes. This provides affordable provision and contributes to the Council’s net-zero carbon target. Find out more at

<https://www.experienceoutdoors.org.uk/images/Download/Outdoor-Learning-News-Winter-19.pdf>



## Football 4s and Soccer 7s Programme

Block 1 of our Primary School Football 4s and Soccer 7s Programme has now concluded for 2019/20. In Block 1 we had over 1500 P4-7 pupils from 56 schools playing trophy-free football every single week. Thanks go to the 200+ leaders who give up their time to take the teams and make this possible. As part of our Development Plan, over 100 leaders attended our inaugural Welcome Meeting and a further

EDINBURGH PRIMARY SCHOOLS 2019/20 BLOCK 1  
FOOTBALL 4S & SOCCER 7S PROGRAMME

56 SCHOOLS      183 TEAMS      1500+ BOYS AND GIRLS EVERY WEEK

Thanks to everyone who has been part of our programme in Block 1! We look forward to seeing you again in the New Year!

*"To grow and sustain the value and benefit of Primary School Football in Edinburgh for individuals, groups and communities, by providing better quality opportunities for everyone to participate and enjoy through the game"*

SOUTH EAST REGION      EDINBURGH      EDINBURGH

## Football 4s and Soccer 7s Programme

30 attended and completed their 1.1 Early Touches qualification. Block 2 registration for P3s and for new P4-P7 teams will open in January. Thanks to all schools, parents and pupils for making the programme such a success, as well as the Scottish FA, Hearts Community and Hibs Community Foundation for the partnership support.

## Football Performance Programmes



After a series of high-quality selection days, our 2019/20 Edinburgh P7 Select and P6-S1 Progression Academy squads were chosen. These squads receive a weekly performance session as well as participating in four South-East Region festivals across the year, alongside the equivalent squads of Midlothian, East Lothian and Borders. Six of our 20 Progression Academy girls have been chosen to form part of the South East Regional Performance Squad, along with five players from our S1-S3 Sports Academy squad. Furthermore, five of our former Sports Academy players have also been selected, meaning 16 of the 37 players in the South East Regional Performance Squads have come through our Performance programmes. Well done to all players and coaches involved.

## Outdoor Learning Team Planning and Development

During December, the Outdoor Learning Team held a planning and development day at Bonaly Scout Centre. This provided an opportunity to start work with colleagues from Schools and Lifelong Learning on the development of Bushcraft. Participants focused on how the Team can build capacity, improve guidance and develop competency across the Council; providing appropriate support and resources. Bushcraft can be used as a standalone activity or as part of a multi-activity programme, with significant benefits and outcomes. Colleagues also discussed and detailed initial ideas on how to create and deliver a new Outdoor Learning Strategy, which will include a significant focus on building capacity, reducing inequality, and contributing to the

Council's net-zero carbon target. There was a strong emphasis on how to consult and involve colleagues, families, volunteers and Outdoor Learning partners.



## Active Schools North West Dance Shows

The North West Active schools hosted two dance shows at Broughton High School for schools who have been delivering Active Schools Dance Sessions between September and December. With 29 different schools performing and over 250 participants over the two nights, It was great to see some of the dance skills learned and inclusiveness of all the dance groups! Edinburgh Dance Academy performed as special guests with a group performance with Ellie Ferguson, winner of The Greatest Dancer, performing as part of the group. Thank you to the dance providers and instructors for continuing to work in partnership and support the Active Schools programme!



## Stunning 1920s Portrait on Long-Term Loan to City Art Centre

The City Art Centre has recently received an important addition to its fine art collection – a portrait of the Scottish artist Cecile Walton (1891-1956) by her husband and fellow artist Eric Robertson (1887-1941). The portrait depicts Walton bathing outdoors at Crianlarich in the Scottish Highlands, a scene inspired by a holiday spent there in the early summer of 1920. Walton and Robertson initially met while studying at Edinburgh College of Art. They married in 1914, and had two sons, born in 1915 and 1919. Both Walton and Robertson were talented artists with promising careers. Walton is best known for her portraits and book illustrations, while Robertson made a name for himself as a daring painter influenced by Pre-Raphaelitism, Symbolism and, later, Vorticism and Cubism. They exhibited as part of the Edinburgh Group, alongside artists such as D.M. Sutherland, Dorothy Johnstone, W.O. Hutchison and Mary Newbery. Unfortunately, their careers went into decline after the failure of their marriage in the mid-1920s. *Cecile Walton at Crianlarich* is a major example of Robertson's work, executed when both artists were at the height of their creative powers. This stunning oil painting is privately owned, but an agreement has recently been made for it to be loaned to the City Art Centre on a long-term basis. Over the next five years the painting will be housed within the City Art Centre's collection, providing opportunities for it to be included in temporary exhibitions and displays, and to be accessed for research and education projects. The City Art Centre is extremely grateful to the owner of the painting for facilitating public access in this way.

Audiences will get their first chance to see the portrait in September 2020, when it goes on display as part of the new exhibition *Bright Shadows: Scottish Art in the 1920s*.



## Victoria Crowe - Fashion Shows

In the summer of 2019 Learning and Programmes developed a large and varied programme of events for our Victoria Crowe exhibition. We already have a strong established relationship with the School of Creative studies at Edinburgh College which spans a wide variety of disciplines. We work with the Textile and Fashion Department in the school, and for the past four years have staged student fashion shows connected to our exhibitions at the City Art Centre. This time the Fashion and Textile Department took direct inspiration from the work of Victoria Crowe to create garments which were part of their assessment, therefore we are directly supporting their Learning. Around 80 students benefited. In the weeks leading up to the shows in September the students visited the gallery to study Victoria's work and particularly looked at colours, forms and structure in her work. As well as 30 fashion and textile students, we had involvement from students across the school, hair and makeup, film and television and photography students were all involved to get direct experience of a public event.



The shows were extremely professional and very lively and brought even more people into the building for the closing weekend of the Victoria Crowe exhibition. Over 200 people attended each show and the majority of these were in the 18-25 group - an age that we struggle traditionally to engage with. It raised the profile of the City Art Centre with a younger audience, this was augmented by the young people engaging over social media and sharing the stories of their show and positive experiences in the City Art Centre. Victoria Crowe's daughter and husband attended the event and spent a long time engaging with the students at the end - they were delighted that Victoria's work provided such inspiration.



Gemma and Mike pictured with the students

## Victoria Crowe - Fashion Shows

The details below illustrate just how inspired the students were and the direct inspiration they took from Victoria Crowe's work. We are looking forward to 2 days of fashion shows in February inspired by our exhibition the 'Italian Connection'.



## There for Everyone to See - City Art Centre Winter Season

The City Art Centre's winter season of exhibitions is accompanied by a rich and varied events programme. For anyone interested in Edinburgh's architectural history, there is a wide-ranging lecture series accompanying our *Classical Edinburgh* exhibition. For contemporary art lovers, especially those fascinated by the minimalist approach of the artists featured in our *Beneath the Surface* exhibition, we have adult creative classes exploring abstraction and a tapestry masterclass. Linking with International Women's Day, there will be an array of events celebrating the Scottish woman artist Mary Cameron. Adding to the mix are family events with 'The Edinburgh Sketcher' Mark Kirkham, student fashions shows inspired by The Italian Connection exhibition,

## There for Everyone to See - City Art Centre Winter Season

curatorial talks, photography walking tours of the New Town, 'In Conversation' events, and tours for visitors with visual impairments and others which have a BSL interpreter present. Find out more at [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk).



*Royal High School by Colin Mclean*

## Mary Cameron Exhibition Receives Enthusiastic Reviews at City Art Centre



Mary Cameron: Life in Paint, City Art Centre (Photo: Graham Clark)

This winter the City Art Centre is staging Mary Cameron: Life in Paint, the first major exhibition to focus on the pioneering woman artist Mary Cameron (1865-1921). Born in Portobello, Cameron began her career in Edinburgh, but later spent extended periods of time in Spain where she painted large-scale scenes of traditional peasant life. The current exhibition tells the story of Cameron's life and career, featuring over forty paintings from public and private collections, many of which have not been seen in public for over 100 years. Since opening in November, the exhibition has received a series of enthusiastic reviews in the press. The Herald named the show as its 'Critic's Choice', describing it as "a fine selection of landscapes, portraits and tableaux" by a "fascinating" painter. Meanwhile, The Scotsman gave the exhibition four stars, calling Cameron

## Mary Cameron Exhibition Receives Enthusiastic Reviews at City Art Centre

“one of our great artists”. The visual arts journal Studio International praised the City Art Centre for promoting this “highly accomplished and adventurous artist”, and for giving a much-needed platform to historical women artists. The exhibition was also covered recently by the Party Podcast, with broadcaster David Calder interviewing the curator Dr Helen Scott on Cameron’s life and career: <https://www.buzzsprout.com/71622/2135189-146-mary-cameron-life-in-paint>. The exhibition is accompanied by the illustrated book *Mary Cameron: Life in Paint*, written by Helen E. Scott with a foreword by Kenneth McConkey (Sansom & Co, 2019): <https://sansomandcompany.co.uk/product/mary-cameron-life-in-paint/>

The exhibition runs at the City Art Centre until 15 March 2020, and admission is free.

## Archaeology Conference 2019



The 18<sup>th</sup> Annual Edinburgh, Lothian and Borders Archaeological conference was held at Queen Margaret University on the 16 November 2019. The event attracted a near record attendance of 228, the largest since its inaugural event held in Musselburgh in 2002. The day saw a range of talks from professional organisations working on developer funded projects such as Edinburgh Trams to community groups undertaking important research into the history of their areas and from projects such as the Ridge in Dunbar providing regeneration and employment opportunities. The talks highlighted the diverse range of projects in which the three regional archaeological services manage and participate in.

Planning for next year’s event is already underway which will be held at Queen Margaret University on Saturday 21 November 2020.

## Travelling Gallery Exhibitions

Travelling Gallery’s Autumn 2019 exhibition, *Day of Access*, by Alec Finlay has come to an end, with the final weeks spent in Edinburgh and East Lothian. *Day of Access* began as a powerful campaign to encourage estates to open their land to allow access for people affected by disability. By using hill tracks and four-wheel drives, people who have never been able to immerse themselves in wild nature were driven into the heart Scotland’s beautiful wild landscape. The Day of Access campaign passionately believes that everyone should have the opportunity to

## Travelling Gallery Exhibitions

experience wild nature. Travelling Gallery acted as the campaign bus touring Day of Access across Scotland; presenting information and artworks and allowing a space for discussions. Documentation from the pilot Day of Access, including work by young photographer Sam McDiarmid, were exhibited in an art installation created by Finlay.



The themes of disability, access and ecology are explored in Finlay's poems and artwork. Pages from books exploring illness, pain, walking and healing, including *A View from the Front Line* by Maggie Keswick Jencks, are used as paper for thoughtful drawings and commanding words "THERE CAN NEVER BE AN EXCESS OF ACCESS".



Alongside his own work Alec invited other artists and poets to exhibit including Hannah Devereaux, Alison Lloyd, Ken Cockburn and Mhairi Law; each bringing their own creativity and experience to the project. The work is collaboratively displayed like a scrap book or diary pinned on a garden trellis, alongside other domestic apparatus and soft furnishings, such as blankets, a clothes horse, and hankies.



## Travelling Gallery Exhibitions

Travelling Gallery toured Scotland, beginning in Edinburgh and reaching as far as the Isle of Tiree, Morey, Scottish Borders, Western Isles, Clackmannanshire, Stirling, West Dunbartonshire, Argyle and Bute, Renfrewshire and East Lothian.

**14 WEEKS**  
**47 VENUES**  
**5978 VISITORS**  
**1477 SCHOOL PUPILS**  
**126 GALLERY TALKS**  
**6 ARTIST WORKSHOPS**

As always, we were humbled by our audience's responses.

"Friendly staff and beautiful exhibition – interesting space 😊" visitor Dundee

"What a wonderful thought provoking exhibition with so many types of dimensions" visitor Tiree

"The gallery is a great way to bring something different to communities around Scotland and the people talking about the exhibition are very engaging and enthusiastic too" visitor Clackmannanshire

"Great to expose people to art on a scale that's not overwhelming" visitor Clackmannanshire



Primary school children visiting Travelling Gallery in Dundee

## Travelling Gallery Exhibitions

### Travelling Gallery 2020

Travelling Gallery has three exciting partnerships coming up in 2020!

February 2020

Travelling Gallery will be hosting a short tour of the Lothians in partnership with Edinburgh University's Collections and Curating students who have been given the task to make the University's art collection more accessible by curating an exhibition in the Travelling Gallery.

March – May 2020

Travelling Gallery are delighted to be part of Scotland's Year of Coasts and Waters (YCW) and will be commissioning three artists to respond to the years themes and tour their work across the country, tapping into other YCW celebrations and events.

August – December 2020

Travelling Gallery will be partnering with BALTIC Gateshead in a first of its kind collaboration. This is an opportunity for Travelling Gallery to showcase our unique skillsets and take on a leadership role to guide other organisations who are inspired by our vision that Scotland is a nation in which everybody has the opportunity to experience and engage in the arts. The BALTIC exhibition will be a cross Border tour beginning in the North East of England and finishing in Edinburgh.



Travelling Gallery in Lochmaddy

## Usher Hall Retains 5 Star VisitScotland Rating

The staff at the Usher Hall are once again pleased to report that the concert hall has, for 10 years in a row, achieved 5 stars for customer excellence both on and offline. This is an amazing achievement and it's wonderful that the staff take so much pride working at the venue. Congratulations are certainly due to all those involved within this historic building.

This 5 star award is recognised as the highest possible attainment across the country and is a benchmark for quality across Scotland's tourism industry.

However there is no room for complacency and the Council will continue to consider ways in which we can improve our standards across all areas of the business.



## Usher Hall Highlights and Forthcoming Events

*Usher Hall highlights during December and January included:*

Rhiannon Giddens with Francesco Turrisi - 1 December 2019

Snow Patrol – 2 and 3 December 2019

Lewis Capaldi - 5 December 2019

RSNO: The Nutcracker and the Mouse King – 6 December 2019

Bootleg Beatles - 11 December 2019

SCO: Beethoven Symphonies Nos 2, 4 and 5 - 12 December 2019

RSNO: Nicola Benedetti - 13 December 2019

Love Actually Live on Screen -15 December 2019

Dermot Kennedy - 16 December 2019

A Christmas Wish - 19 December 2019

Now That's What I Call Christmas - 21 December 2019

RSNO at the Movies: The Snowman - 22 December 2019

## Usher Hall Highlights and Forthcoming Events

Ronnie Spector & the Ronettes - 23 December 2019

The Music of Zimmer vs Williams - 28 December 2019

G4 Christmas 2019 - 9 December 2019

Scottish Fiddle Orchestra – Hogmanay Celebration - 30 December 2019

SCO: New Year Gala Concert - 1 January 2020

Edinburgh Royal Choral Union 133<sup>rd</sup> Annual New Year Messiah - 2 January 2020

Emerging Artists – Jacopo Lazzaretti - 6 January 2020

ELO Again – The Re- Discovery Tour - 10 January 2020

Emerging Artists - Armonio Duo – Eddy Betancourt and Valerie Barr - 13 January 2020

Believe – The Cher Songbook - 17 January 2020

Sunday Classics: Academy of St Martin in the Fields - 19 January 2020

Emerging Artists - Hannah Rarity and Luc McNally - 20 January 2020

2020 Edinburgh Official Chinese New Year Gala - 21 January 2020

Kaiser Chiefs -22 January 2020

### *Forthcoming Events:*



A Waltz Across the Carpet - A Night of Music and Entertainment in support of Tiny Changes – 26 January 2020

SCO: Alma and Gustav Mahler - 30 January 2020

RSNO Tchaikovsky Violin Concerto - 7 February 2020

The Musical Box – A Genesis Extravaganza - Part ii - 8 February 2020

BBC Scottish Symphony Orchestra: Chopin - Piano Concerto No. 1 - 9 February 2020

Peppa Pig: My First Concert – 12 February 2020

RSNO Romantic Grieg - 14 February 2020

Party Like Gatsby - Cabaret Noir - 15 February 2020

## Usher Hall Highlights and Forthcoming Events

Sunday Classics: Iceland Symphony Orchestra - 16 February 2020

The Boys are Back! 5ive / A1 / Damage / 911 - 19 February 2020



Lighthouse Family - 20 February 2020

RSNO Beethoven Revolution: Symphony No7 - 21 February 2020

John Prine - 23 February 2020

La Boheme - 26 February 2020

Ellen Kent Opera Madama Butterfly - 27 February 2020

RSNO Beethoven Revolution: Eroica - 28 February 2020

Little Mix Experience - 29 February 2020

The Music of Prince - 29 February 2020

Susan Boyle - 1 March 2020

Jon Hopkins - 4 March 2020



SCO: Beethoven Symphonies Nos 6 'Pastoral' and 7 - 5 March 2020

RSNO Mahler's Song of the Earth - 6 March 2020

King Creosote with his 9-piece band - 7 March 2020

Jake Bugg - 8 March 2020

Elvis Costello & the Imposters - 10 March 2020

SCO: Benedetti plays Mozart and Mendelssohn - 12 March 2020

RSNO Beethoven Revolution: The Emperor - 13 March 2020

Sasha Velour's Smoke and Mirrors - 14 March 2020

Sunday Classics: Swedish Philharmonia (Gävle Symphony Orchestra) – 15 March 2020

## Usher Hall Highlights and Forthcoming Events

RSNO at the Movies: John Williams at the Oscars - 20 March 2020



Anton and Erin – Dance Those Magical Movies - 21 March 2020

BBC Scottish Symphony Orchestra: Brahms - A German Requiem - 22 March 2020

Goldfrapp - 27 March 2020

What's Love Got to do with It? – A Tribute to Tina Turner - 28 March 2020

For full details of these events please visit the website – [here](#).

## Assembly Rooms Forthcoming Events



Burns and Beyond – Festival Club - 23 – 25 January 2020

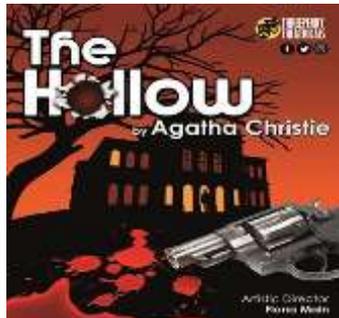
Edinburgh Wellbeing Festival - 1 and 2 February 2020

Scottish Chamber Orchestra: Family Festival: Stan and Mabel and the race for space - 8 February 2020

Sachiko Furuhashi-Kersting - 14 March 2020

For full details of these events please visit the website - [here](#)

## Church Hill Theatre Forthcoming Events



Varsity Vocals: The International Championship of Collegiate A Capella - 1 February 2020

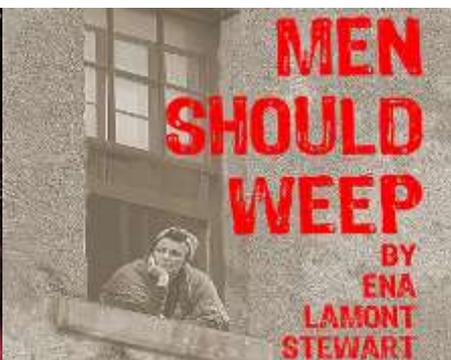
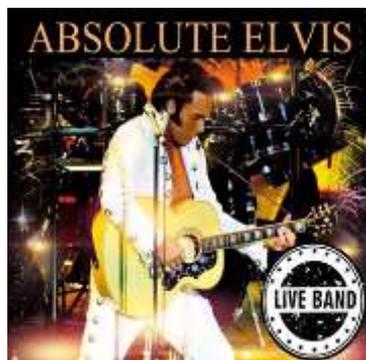
The Hollow by Agatha Christie - 6-8 February 2020

Cher & Shania Twain Tribute Show - 13 February 2020

The Tina Turner Experience - 15 February 2020

Absolute Elvis Johnny Lee Memphis - 27 February 2020

Men Should Weep - 18 – 21 March 2020



For full details of these events please visit the website – [here](#)

## Drones Policy Update

The Code of Practice for Filming was updated in early 2019, agreed by the Culture and Communities Committee on [29 January 2019](#) and referred to the Transport and Environment Committee in 5 March 2019. One of the significant changes to the Code of Practice was the addition of drone filming and the setting up of a permit system in order to ensure drone flights were logged and checked by the Council to ensure they were taking place safely. It was agreed as part of the report, that a review during a year-long trial period would take place after six months to ensure the new permit system was fit for purpose.

The permit system started operating on 1 April 2019 and since that time 35 applications have been received with 34 permits issued. One application was declined as it did not meet the CAA guidelines on the minimum safe distance from buildings. Applications have been processed in a variety of timescales ranging from one to 16 working days. Approximately 50% of applications

## Drones Policy Update

come in with the less than a week's notice and therefore had to be processed quickly. This is mainly due to operators seeking a degree of certainty around potential weather conditions. On occasion, applications can take longer to process. To date, this has been because of the number of applications submitted simultaneously. For example, Fast and Furious submitted nine applications at the same time as 14 Eurovision applications. The timeline to process is also affected by the need to go back to the applicant for essential supplementary information.

Whilst no formal feedback has been sought, the new permit scheme has proved popular with production teams, drone operators and council colleagues and no negative feedback has been received. There has been good partnership working between Film Edinburgh and the relevant Council teams to ensure that the permits are issued timeously. There has been a 50/50 split in drone flights applying for permission within parks and on roads. Public Safety have dealt with both teams ensuring permissions were in place before issuing the drone permits. There have been two key challenges affecting the introduction of the system: the initially limited number of officers trained in the policy and permissions process; and one drone crash. Currently, one public safety officer is trained to assess and process applications which is unsustainable. A drone crashed on University of Edinburgh land on 18 September 2019, and a report was received from the operator giving pilot error as the reason. They had not correctly completed the pre-flight check list. There were no injuries and it is being followed up by the University. There have been a few occasions where flights have been cancelled and rescheduled due to weather, and new permits have been issued. An invoicing process supporting the implementation of charges following the trial period will now be established to support the permissions process from April 2020. Feedback suggests there will be no resistance or impact on levels of use because of the introduction of charges.

## LeithLate19 Report

LeithLate made a triumphant return in 2019, thanks to funding from the City of Edinburgh Council and Baillie Gifford. In a change of format from previous years, LeithLate19 took place over a series of three dates across the year - working collaboratively with the following local organisations: Spanish Film Festival CinemaAttic, community festival Leith Festival, local organisation Pianodrome and the Leith Theatre venue. LeithLate19 events comprised: a Basque food and film crawl across Leith Walk venues in April; programming an all-female line-up for the mainstage at Leith Gala Day, with associated all-female gigs, performances and graffiti-jams in and around Leith Links in June; and an after dark light trail in the Kirkgate in November, followed by an immersive event in the Pianodrome, a 100-seater auditorium made out of recycled pianos situated in the main auditorium of Leith Theatre.

An estimated 3000 people attended the 2019 events overall, broken down as follows:

- Pintxos food and film trail: 250 people
- Leith Gala Day mainstage and graffiti jam: 2000 people
- Happiness Hotel: 60 people

## LeithLate19 Report

- Cricket Club: 180 people
- Mural tours: 100 people
- Glow Art Trail: 200 people
- Moon Party with Pianodrome: 200 people

Most of the events were free to attend, with around 500 people buying tickets for the paid events. Although all the statistics from November are not yet available, it is reliably predicted that at least over 50% of our audience live locally in Leith. The Happiness Hotel all-female gig was also featured in recent BBC Scotland documentary "Riot Girl Rock", currently on iplayer:

<https://www.bbc.co.uk/programmes/m000bmj3>

You can view photos of the LeithLate19 events

here: [https://www.facebook.com/pg/leithlate/photos/?tab=albums&ref=page\\_internal](https://www.facebook.com/pg/leithlate/photos/?tab=albums&ref=page_internal)

LeithLate Producer is currently working on plans for 2020. As well as the return of the traditional art crawl in June, the programme will include events marking the centenary of the amalgamation of Leith with Edinburgh, including a singalong version of Sunshine on Leith (supported by the BFI) and associated events taking place in January/February 2020. LeithLate has applied to OSCR for charity status and is awaiting confirmation.

## Culture Service Funded Organisations – Carbon Management Update

The Culture Service is currently leading the way in ensuring that, as a requirement of funding for 2020/21, organisations have Carbon Management Plans (CMP) in place or are working towards having one. The Culture Service is working and liaising with Creative Carbon Scotland colleagues, and as a result, our revenue funded organisations have been asked to complete a survey on their CMP. Only five of 34 have not responded. The majority of organisations have reduced their carbon emissions over the last two years. Some examples of initiatives being delivered for 2020/21 illustrate their commitment to positive change as follows:

Organisation	Action in 2020/21
Centre for the Moving Image	LED lighting conversion in the Filmhouse Café Bar.
Edinburgh International Book Festival	Diesel generators during festival: Reduce their reliance on diesel generators during the festival and move towards using mains electricity in the gardens.
Imagineate	Encouraging Children's Festival delegates to choose lower-carbon forms of travel.
Lung Ha Theatre Company	To ask for touring performance venues CMP's and work together with them to reduce waste.

## Culture Service Funded Organisations – Carbon Management Update

Organisation	Action in 2020/21
Scottish Book Trust	Switching to green energy supplier.
Scottish Poetry Library	Building improvement - draught proofing.
Capital Theatres	Run an awareness raising campaign for staff and customers on travel
Edinburgh Festival Fringe	Minimising use of plastic.
North Edinburgh Arts	Replace Theatre 400V 20KW UPS Inverter > Target 4500 KWh Electricity Use Reduction. (ie envisages replacing their building UPS (Uninterruptable Power Supply) that uses around 15% of their annual energy consumption, with a modern UPS system using much less energy).
Scottish Chamber Orchestra	Staff travel reduction (ie encourage all UK travel by rail rather than flights. Purchase replacement vehicle (electric not diesel) for Creative Learning Department. This vehicle accounts for 20% of total fleet emissions. They estimate a 50% reduction in emissions and savings for this vehicle which means an overall reduction across the fleet of 10%).

We will continue to require this information on an annual basis from all of our revenue funded organisations and will also share it with our colleagues in Strategy and Communications, responsible for the Public Bodies Climate Change Duties report.

## Bonfire Community Improvement Partnership

The Multi Agency Bonfire Community Improvement Partnership had been planning and implementing an overarching plan for supporting our communities in the days preceding and during the bonfire activities within our communities. The group worked together to reduce the amount of flammable material available, ensuring local households were able to dispose of bulk items in a safe and in an environmentally-friendly manner. Support has been provided to local youth providers to support local children, youths and families to enjoy the festivities in a safe and friendly manner. All services worked together on the 5 November to ensure that everyone's safety was paramount across the city and coordinated resources were deployed by all partners. As a result, Edinburgh saw a reduction in the level of emergency calls. Work has been ongoing with the Scottish Government around the public consultation and development of an action plan following the consultation. The Community Safety Minister Ash Denholm attended the City Chambers to Thank all the staff working on bonfire night for their hard work in enabling resident to feel safer and ensure a reduction in calls and Antisocial Behaviour within the city. A report will be prepared for the Edinburgh Community Safety/Justice Partnership following the formal lessons learned exercise.

### Green Flag Awards

The Green Flag Award scheme is a national benchmark that recognises parks of high quality. Administered in Scotland by Keep Scotland Beautiful, the scheme is judged on an annual basis and each park submitted for a Green Flag Award undergoes thorough scrutiny by independent assessors. Because of its exceptionally high number of Green Flag awards, the City of Edinburgh Council is part of the Green Flag Group Award Scheme. This means that existing Green Flag Award winning sites are automatically awarded a Flag if the standard is maintained following self-assessment and a peer-review process. In 2019, the Council achieved 32 Green Flag Awards out of a total of 71 across Scotland. The Friends of Corstorphine Hill have achieved a Green Flag Community Award annually since 2009 for Corstorphine Walled Garden.

### 2019 Parks Quality Assessment (PQA) Results

Using the Green Flag Award methodology we are able to assess the quality of all our public parks and major green spaces each summer. In 2019, Dundas Park was removed from the assessment list due to recent developments but Pike's Pool, Saughton Park, Little France Park and Barony Community Garden were newly added or reinstated for assessment, resulting in 141 parks being assessed in total. Overall, parks quality continues to improve with the average parks quality score now sitting at 68%, rising two points from last year. The average Park Quality Score increased across two Localities (North West and South West Edinburgh) whilst North East and South East Edinburgh remained static. South East Edinburgh has the highest average score of 71% closely followed by South West Edinburgh with 70%. North West Edinburgh currently sits on 66% whilst North East Edinburgh has the lowest average score of 64%.

Areas of improvement since 2018 include equal access, litter management, biodiversity and information provision but unfortunately appropriate provision of facilities, dog fouling and horticultural maintenance were judged to have deteriorated. 88% of parks now meet the Council's minimum quality standard, leaving only 17 sites across the city to be brought up to the mark.

Of the 141 parks assessed, Edinburgh has four (3%) Grade A, 59 (42%) Grade B, 61 (43%) Grade C, 15 (11%) Grade D and only two (1%) Grade E parks. Compared to those previously assessed, 23 improved a grade, three dropped a grade, and 111 retained their quality status.

## Parks Quality Assessments and Green Flag Awards

The city's "top four" parks in 2019 were:

1<sup>st</sup> Starbank Park

2<sup>nd</sup> = Easter Craiglockhart Hill Park

2<sup>nd</sup> = Pentland Hills Regional Park

4<sup>th</sup> Seven Acre Park

Notably, all have an active Park Friends Group.



Parks at the other end of the scale requiring attention are the two Grade E parks of Henderson Gardens Park and Hays Park, along with Leith Links, Rosefield Park and Cairntows Park all of which saw their quality score drop the most.

A copy of the Park Quality Assessments for 2019 can be found at -

<https://www.edinburgh.gov.uk/downloads/file/26718/parks-quality-report-2019>

## Water Environment and Water Services (Scotland) Act 2003, Water Environment (Controlled Activities) (Scotland) Regulations 2011 – River Almond - Dowies Mill Weir – Next Steps

The River Almond Barriers Project aims to ease fish passage at seven barriers which have a negative cumulative impact on fish populations in the Almond catchment. Two of the seven barriers (Fair-A-Far and Dowies Mill weirs) are the responsibility of the City of Edinburgh Council. Fair-A-Far improvement is complete, as are two others upstream of Dowies Mill in West Lothian,

## Water Environment and Water Services (Scotland) Act 2003, Water Environment (Controlled Activities) (Scotland) Regulations 2011 – River Almond - Dowies Mill Weir – Next Steps

with further works on a third planned for 2020. The project's physical works are funded by the Scottish Government, with the support of SEPA, the Forth Rivers Trust and external engineering and aquaculture consultants. A grant of £673,250 has been offered to Council to improve or restore the physical condition of the River Almond by removing or easing barriers to fish passage at Dowies Mill Weir.

A 2015 Feasibility and Optioneering exercise determined that the most effective way of improving fish passage across Dowies Mill Weir is removal of the weir and creation of a boulder rapid that incorporates a pool-riffle sequence in low flow areas, bed reinforcement and a boulder bar across the channel to reduce the risk of erosion to the gas pipeline and sewer and Cramond Brig, and bank protection along vulnerable areas. However, a consultation exercise identified local resident preference for rebuild of the weir to safeguard the character of the water profile upstream towards Cramond Brig with the formation of downstream rock pools to ease fish passage. Both proposals are now being considered by specialists at the Scottish Environment Protection Agency (SEPA), who will shortly advise the Council on the relative effectiveness of these, along with recommendations for any additional analysis or project costing exercise that may be necessary. The grant offer from Scottish Government is to enable the provision of fish passage only, and funds will not be made available for any rebuild or structural improvement of a weir to enable its long-term retention. A report will be submitted to the Committee later this year.

### Coverage of Culture in the Media

A selection of stories that have appeared in the media:

Date	Item	Link
22 November 2019	3* review - Beneath the Surface review (City Art Centre)	<a href="https://freshair.org.uk/posts/beneath-the-surface-review/">https://freshair.org.uk/posts/beneath-the-surface-review/</a>
24 November 2019	Scotland's Insider Guide: Abbeyhill (Museum of Edinburgh)	<a href="https://www.heraldscotland.com/life_style/18048485.scotlands-insider-guide-abbeyhill/">https://www.heraldscotland.com/life_style/18048485.scotlands-insider-guide-abbeyhill/</a>
24 November 2019	Things to do in Edinburgh: Scott Monument	<a href="https://wanderingcrystal.com/scott-monument-in-edinburgh/">https://wanderingcrystal.com/scott-monument-in-edinburgh/</a>

## Coverage of Culture in the Media

25 November 2019	St Andrew's Fair Saturday: 'Kindness is about looking after the most vulnerable in society and including everyone in the conversation' (Travelling Gallery)	<a href="https://www.list.co.uk/article/112956-st-andrews-fair-saturday-kindness-is-about-looking-after-the-most-vulnerable-in-society-and-including-everyone-in-the-conversation/">https://www.list.co.uk/article/112956-st-andrews-fair-saturday-kindness-is-about-looking-after-the-most-vulnerable-in-society-and-including-everyone-in-the-conversation/</a>
25 November 2019	Festive Workshops: Winter garlands and country bunting, and personalised Christmas Stockings (Lauriston Castle)	<a href="https://newsletters.list.co.uk/seasonal/2019/xmas/2019-11-25/xmas-2019-11-25.html">https://newsletters.list.co.uk/seasonal/2019/xmas/2019-11-25/xmas-2019-11-25.html</a>
26 November 2019	Let's go to Scotland in the footsteps of Harry Potter! - translated from French (Scott Monument)	<a href="https://www.msn.com/fr-ca/voyage/idees-de-voyage/partons-en-%C3%A9cosse-sur-les-traces-de-harry-potter/ar-BBXbXB9">https://www.msn.com/fr-ca/voyage/idees-de-voyage/partons-en-%C3%A9cosse-sur-les-traces-de-harry-potter/ar-BBXbXB9</a>
27 November 2019	4* review - Classical Edinburgh (City Art Centre)	<a href="https://www.scotsman.com/arts-and-culture/art-reviews-scotland-s-photograph-album-women-photographers-from-the-amberside-collection-classical-edinburgh-1-5053121">https://www.scotsman.com/arts-and-culture/art-reviews-scotland-s-photograph-album-women-photographers-from-the-amberside-collection-classical-edinburgh-1-5053121</a>
28 November 2019	At Lauriston Castle this December	<a href="https://www.theedinburghreporter.co.uk/2019/11/at-lauriston-castle-this-december/">https://www.theedinburghreporter.co.uk/2019/11/at-lauriston-castle-this-december/</a>
28 November 2019	Visual Art Recommendations: Mary Cameron (City Art Centre)	<a href="https://newsletters.list.co.uk/sftw/2019/11-28/sftw-2019-11-28.html">https://newsletters.list.co.uk/sftw/2019/11-28/sftw-2019-11-28.html</a>
30 November 2019	Open Streets in Edinburgh: Festive events as city centre closes to traffic (Museum of Childhood, Museum of Edinburgh, Writers' Museum)	<a href="https://www.edinburghlive.co.uk/best-in-edinburgh/whats-on-news/open-streets-edinburgh-festive-events-17342494">https://www.edinburghlive.co.uk/best-in-edinburgh/whats-on-news/open-streets-edinburgh-festive-events-17342494</a>
2 December 2019	Give the Gift of Travel: Cities Where Winter Rules (Museum of Edinburgh, Museum of Childhood)	<a href="https://www.thrillist.com/travel/nation/give-the-gift-of-travel-cities-where-winter-rules">https://www.thrillist.com/travel/nation/give-the-gift-of-travel-cities-where-winter-rules</a>

## Coverage of Culture in the Media

3 December 2019	MagicFest presents another dazzling programme of home-grown and international talent (Lauriston Castle)	<a href="https://www.list.co.uk/article/113114-magicfest-presents-another-dazzling-programme-of-home-grown-and-international-talent/">https://www.list.co.uk/article/113114-magicfest-presents-another-dazzling-programme-of-home-grown-and-international-talent/</a>
3 December 2019	Royal Edinburgh: what to see and what to do (Writers' Museum) - translated from Italian	<a href="https://www.marieclaire.com/it/casa/cool-travel/g19557694/viaggio-a-edimburgo-cosa-vedere-e-cosa-fare-nella-capitale-della-scozia/">https://www.marieclaire.com/it/casa/cool-travel/g19557694/viaggio-a-edimburgo-cosa-vedere-e-cosa-fare-nella-capitale-della-scozia/</a>
5 December 2019	Review: Mary Cameron: Life in Paint (City Art Centre)	<a href="https://www.studiointernational.com/index.php/mary-ronald-ferguson-life-in-paint-review-city-art-centre-edinburgh">https://www.studiointernational.com/index.php/mary-ronald-ferguson-life-in-paint-review-city-art-centre-edinburgh</a>
5 December 2019	The Scotsman Christmas Story: Chapter One (Nelson Monument)	<a href="https://www.scotsman.com/arts-and-culture/books/the-scotsman-christmas-story-chapter-one-1-5057390">https://www.scotsman.com/arts-and-culture/books/the-scotsman-christmas-story-chapter-one-1-5057390</a>
8 December 2019	Museum search for traces in Carwitz, Edinburgh and in the Engadine - translated from German (Writers' Museum)	<a href="https://oe1.orf.at/programm/20191208/581909/Museale-Spurensuchen-in-Carwitz-Edinburgh-und-im-Engadin">https://oe1.orf.at/programm/20191208/581909/Museale-Spurensuchen-in-Carwitz-Edinburgh-und-im-Engadin</a>
10 December 2019	&GALLERY, Edinburgh: winter Exhibition - mentions Michael Craik and his involvement in Beneath the Surface (City Art Centre)	<a href="https://www.artmag.co.uk/gallery-edinburgh-winter-exhibition/">https://www.artmag.co.uk/gallery-edinburgh-winter-exhibition/</a>
16 December 2019	Luckenbooths (Museum of Edinburgh)	<a href="https://www.atlasobscura.com/places/luckenbooths">https://www.atlasobscura.com/places/luckenbooths</a>
17 December 2019	Ten things to do in Scotland this week (MagicFest / Lauriston Castle)	<a href="https://www.thenational.scot/news/18107714.ten-things-scotland-week/">https://www.thenational.scot/news/18107714.ten-things-scotland-week/</a>
18 December 2019	Link to: 'Classical Edinburgh' Photography Competition (City Art Centre)	<a href="https://us3.campaign-archive.com/?e=a3f75d75fc&amp;u=ae1b53e2bbe1849ce12939014&amp;id=f54aace1b9">https://us3.campaign-archive.com/?e=a3f75d75fc&amp;u=ae1b53e2bbe1849ce12939014&amp;id=f54aace1b9</a>

## Coverage of Culture in the Media

19 December 2019	4* review - Beneath the Surface (City Art Centre)	<a href="https://www.scotsman.com/arts-and-culture/art-reviews-hugh-buchanan-will-knight-beneath-the-surface-1-5064681">https://www.scotsman.com/arts-and-culture/art-reviews-hugh-buchanan-will-knight-beneath-the-surface-1-5064681</a>
19 December 2019	Young homeless people create photo illusions (Museums of Edinburgh)	<a href="https://www.scottishfield.co.uk/culture/young-homeless-people-create-photo-illusions/">https://www.scottishfield.co.uk/culture/young-homeless-people-create-photo-illusions/</a>
20 December 2019	First look: Young Fathers star to help Edinburgh confront its slave trade past (Nelson Monument)	<a href="https://www.edinburghnews.scotsman.com/whats-on/arts-and-entertainment/first-look-young-fathers-star-help-edinburgh-confront-its-slave-trade-past-1346126">https://www.edinburghnews.scotsman.com/whats-on/arts-and-entertainment/first-look-young-fathers-star-help-edinburgh-confront-its-slave-trade-past-1346126</a>
20 December 2019	Message From The Skies 2020' Returns With Shorelines As Part Of Edinburgh's Hogmanay (Nelson Monument)	<a href="https://www.broadwayworld.com/scotland/article/Message-From-The-Skies-2020&gt;Returns-With-SHORELINES-As-Part-Of-Edinburghs-Hogmanay-20191220">https://www.broadwayworld.com/scotland/article/Message-From-The-Skies-2020&gt;Returns-With-SHORELINES-As-Part-Of-Edinburghs-Hogmanay-20191220</a>
23 December 2019	Review: Classical Edinburgh - Scottish Architectural Photography (City Art Centre)	<a href="https://booksandideas.net/ClassicalEdinburgh.html">https://booksandideas.net/ClassicalEdinburgh.html</a>
23 December 2019	Married to Magic: MagicFest Founders on What Makes Great Magic (Lauriston Castle)	<a href="http://www.edinburghguide.com/news/magicfest/magic/20314-marriedtomagicmagicfestfoundersonwhatomakesgreatmagic">http://www.edinburghguide.com/news/magicfest/magic/20314-marriedtomagicmagicfestfoundersonwhatomakesgreatmagic</a>
26 December 2019	The journey is more than 1,000 miles, driving around the UK by car (translated) (Scott Monument)	<a href="https://www.toutiao.com/i6774622399083053582/">https://www.toutiao.com/i6774622399083053582/</a>
28 December 2019	Message from the Skies 2020 returns with Shorelines as part of Edinburgh's Hogmanay (Nelson Monument)	<a href="http://artdaily.com/news/119592/Message-from-the-Skies-2020-returns-with-Shorelines-as-part-of-Edinburgh-s-Hogmanay#.Xg8VfUf7RPY">http://artdaily.com/news/119592/Message-from-the-Skies-2020-returns-with-Shorelines-as-part-of-Edinburgh-s-Hogmanay#.Xg8VfUf7RPY</a>
29 December 2019	Where to Stay in Edinburgh (Museum of Edinburgh, Writers' Museum, Museum of Childhood, Scott Monument)	<a href="https://santorinidave.com/best-places-edinburgh">https://santorinidave.com/best-places-edinburgh</a>

## Coverage of Culture in the Media

30 December 2019	Arts review of 2019: Susan Mansfield and Duncan Macmillan on the year in visual art (Victoria Crowe, City Art Centre)	<a href="https://www.scotsman.com/arts-and-culture/arts-review-of-2019-susan-mansfield-and-duncan-macmillan-on-the-year-in-visual-art-1-5068229">https://www.scotsman.com/arts-and-culture/arts-review-of-2019-susan-mansfield-and-duncan-macmillan-on-the-year-in-visual-art-1-5068229</a>
31 December 2019	Time Ball: an invention that inspired New York tradition	<a href="http://mfame.guru/time-ball-an-invention-that-inspired-new-york-tradition/">http://mfame.guru/time-ball-an-invention-that-inspired-new-york-tradition/</a>
1 January 2020	2020: The Year Ahead in Visual Art, by Susan Mansfield and Duncan Macmillan (City Art Centre)	<a href="https://www.scotsman.com/arts-and-culture/2020-the-year-ahead-in-visual-art-by-susan-mansfield-and-duncan-macmillan-1-5069155">https://www.scotsman.com/arts-and-culture/2020-the-year-ahead-in-visual-art-by-susan-mansfield-and-duncan-macmillan-1-5069155</a>
3 January 2020	4* review: Message from the Skies – Edinburgh's heritage illuminated (Nelson Monument)	<a href="https://in.style.yahoo.com/message-skies-shorelines-review-edinburgh-090000544.html">https://in.style.yahoo.com/message-skies-shorelines-review-edinburgh-090000544.html</a>
4 January 2020	Hogmanay House celebrations combine magic and tradition (Lauriston Castle)	<a href="https://www.thenational.scot/news/18137172.hogmanay-house-celebrations-combine-magic-tradition/">https://www.thenational.scot/news/18137172.hogmanay-house-celebrations-combine-magic-tradition/</a>
9 January 2020	'Ghost' seen in window of Edinburgh landmark causes stir on internet (Lauriston Castle)	<a href="https://www.edinburghnews.scotsman.com/news/people/ghost-seen-window-edinburgh-landmark-causes-stir-internet-1360409">https://www.edinburghnews.scotsman.com/news/people/ghost-seen-window-edinburgh-landmark-causes-stir-internet-1360409</a>
12 January 2020	10 things to look out for across Scotland this week - The Power of Perspective (Museum of Edinburgh)	<a href="https://www.thenational.scot/news/18142428.10-things-scotland-week/">https://www.thenational.scot/news/18142428.10-things-scotland-week/</a>
13 January 2020	Is this the appearance of a Scottish Castle Ghost that makes a scene? (translated) (Lauriston Castle)	<a href="https://www.viva.co.id/blog/misteri/1195518-inikah-penampakan-sosok-hantu-kastil-skotlandia-yang-bikin-heboh">https://www.viva.co.id/blog/misteri/1195518-inikah-penampakan-sosok-hantu-kastil-skotlandia-yang-bikin-heboh</a>

## Culture and Communities Committee



**Convener**  
Councillor Donald Wilson



**Vice-Convener**  
Councillor Amy Mcneese-Mechan

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## Members

Councillor Wilson (*Convener*)  
Councillor McNeese-Mechan (*Vice-Convener*)  
Councillor Brown  
Councillor I Campbell  
Councillor Doggart  
Councillor Doran  
Councillor Howie  
Councillor Mitchell  
Councillor Osler  
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