

# Item 6.1 – Business Bulletin

## **Culture and Communities Committee**

**2.00pm, Tuesday, 20 March 2018**

Dean of Guild Court Room, City Chambers, Edinburgh

# Culture and Communities Committee

Convener:	Members:	Contact:
<p>Councillor Donald Wilson</p>  <p>Councillor Ian Campbell (Vice-Convenor)</p> 	<p>Councillor Wilson (Convenor), Councillor I Campbell (Vice-Convenor) Councillor Brown, Councillor K Campbell, Councillor Doran, Councillor Graczyk, Councillor McNeese-Mechan, Councillor Miller, Councillor Mitchell, Councillor Osler, Councillor Staniforth</p>	<p><u>Lynne Halfpenny</u> Director of Culture Tel: 0131 529 3657</p> <p><u>Andy Gray</u> Head of Schools and Lifelong Learning Communities and Families Tel: 0131 529 2217</p> <p>Health and Social Care Partnership</p> <p><u>Allan McCartney / Jamie Macrae</u> Committee Services Tel: 0131 529 4246 / 0131 553 8242</p>

Recent news	Background
<p><b><u>Managing Our Festival City – Update</u></b></p> <p>The above <a href="#">report</a> to the January Committee provided three ‘visitor to resident’ ratio statistics, provided by Eurostat, in paragraph 3.2. For clarification, Eurostat ratios represent only the <b>international</b> visitors to the cities mentioned, and not the <i>total</i> visitor figures for either Edinburgh, Barcelona or Amsterdam. The report to January Committee then also provided the total number of <b>overseas and domestic visits</b> to Edinburgh in 2015 - of 4.01M. The comparator statistics for total visitor numbers for Barcelona and</p>	

## Recent news

Amsterdam were not provided as there is no single source for the total numbers or ratios across cities, and different surveys and data sources define cities in different ways. However, it is important to try to ensure the data is as comparable as possible.

## Background

### Edinburgh Lumen

Edinburgh dazzled in February and March with Edinburgh Lumen - a stunning immersive visual and sound display that brightened up the city centre's dark winter nights.

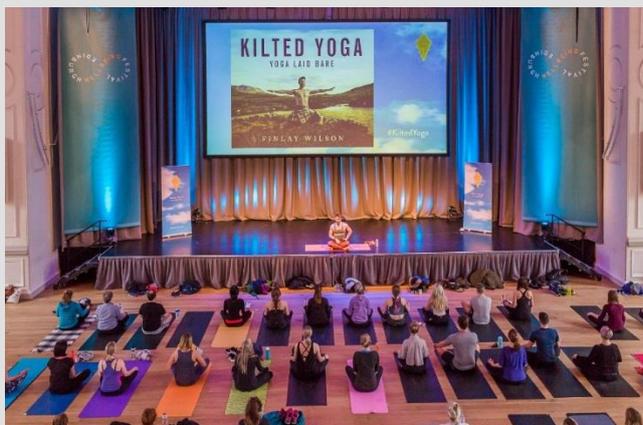


Creating an aura of calm, the three unique installations transformed St Andrew Square, Assembly Rooms Lane and The Mound Precinct into zen-like portals of tranquillity from 5.00pm until 10.00pm every evening between 8 February - 11 March 2018.



## Wellbeing Festival

Over the last weekend of January 2018 some of the biggest names in health and fitness gathered together in the Assembly Rooms, for the city's inaugural Wellbeing Festival, the first of its kind in Scotland to include not only fitness but also emotional wellbeing. The festival aims were to encourage people of all ages and backgrounds to get more active, and to look after their mental and physical health.



Karl Chapman, service manager for Edinburgh Cultural Venues said “With an eye to improving the nation’s health, we thought that an event where we could bring lots of inspiration and ideas would be a good thing. Edinburgh is home to a large and growing wellbeing community, from amazing yoga teachers to healthy food entrepreneurs. This festival aims to bring this community together and create something completely new in Edinburgh at a time of year when all thoughts turn to getting fit and feeling better.”



Recent news	Background
<p><b><u>Assembly Rooms</u></b></p> <p>The Assembly Rooms welcomed back the Scottish Chamber Orchestra for their annual children’s concert on 16/17 February. They also hosted a Burlesque dance event and hosted regency ball workshops and traditional dance on 10 March. St Patricks Day was celebrated on 15 March with the Irish consulate and the Big Gay Ball took place on 17 March.</p>	
<p><b><u>Church Hill Theatre</u></b></p> <p>The Theatre has had a busy time with productions of Fame by Edinburgh University Footlights (7-10 February), and a One Act Play Festival (15-17 February). 10 Time Table by Alan Ayckbourn will be showing 28-31 March.</p>	
<p><b><u>Significant Artworks on Loan from City Art Centre</u></b></p> <p>Every year the City Art Centre receives requests from other museums and galleries, both across the UK and internationally, to borrow artworks from its comprehensive collection of Scottish art. Over the coming months several artworks from the collection will feature in a range of high-profile exhibitions.</p> <p>In early February the oil painting <i>Rocks, St Mary’s, Scilly Isles</i> (1953) by Wilhelmina Barns-Graham went on display at Tate St Ives, as part of the exhibition <i>Virginia Woolf: An Exhibition Inspired by her Writings</i>. This show explores the work of artists who have been influenced over the years by Woolf’s celebrated texts. The exhibition runs until the end of April, after which it will tour to Pallant House in Chichester (26 May – 16 September) and the Fitzwilliam Museum in Cambridge (2 October – 9 December). As a result of this loan the City Art Centre’s painting will be seen</p>	

## Recent news

by thousands of visitors around the country. For more details see: <http://www.tate.org.uk/whats-on/tate-st-ives/exhibition/virginia-woolf>

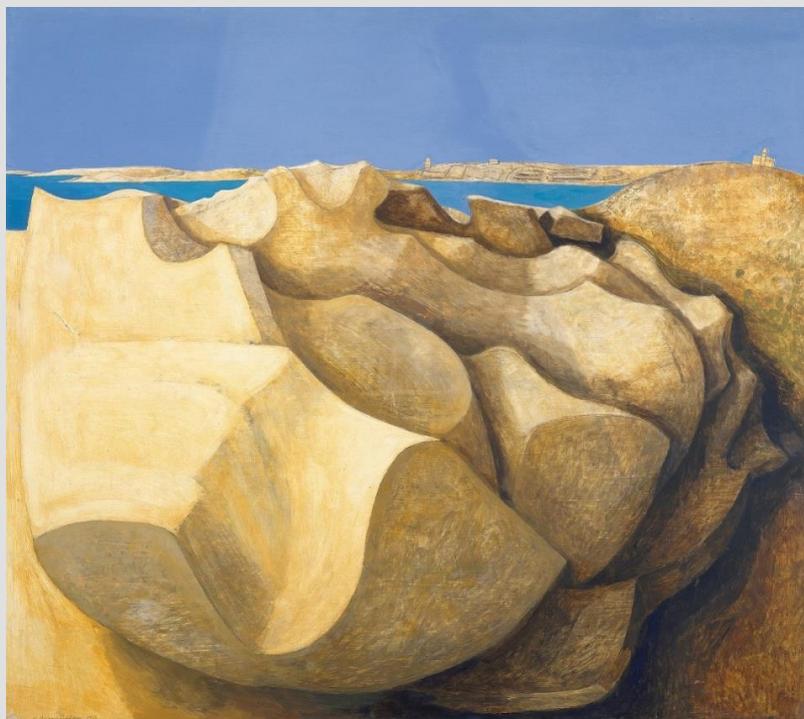


Image Credit: Wilhelmina Barns-Graham, *Rocks, St Mary's, Scilly Isles*, 1953. (© The Wilhelmina Barns-Graham Trust. Photo: City Art Centre, Edinburgh)

Meanwhile, another selection of artworks from the City Art Centre can also currently be seen at the Scottish National Gallery of Modern Art in the exhibition *A New Era: Scottish Modern Art 1900-1950*. The oil painting *Shellburst* (c.1919) by Eric Robertson, the sculpture *Maternity* (1935) by Tom Whalen and an experimental sketchbook (c.1913) by John Duncan were all requested on loan to feature in this

## Background

## Recent news

ground-breaking exhibition on the Scottish avant-garde. *A New Era* runs until 10 June, for details see:

<https://www.nationalgalleries.org/exhibition/new-era-scottish-modern-art-1900-1950>



Image Credit: Eric Robertson, *Shellburst*, c.1919. (Photo: City Art Centre, Edinburgh)

## Background

### **City Art Centre**

In February the programme to accompany the exhibition 'A Fine Line' continued with large numbers attending all events. The diverse programmes brought in a variety of different audiences to the City Art Centre.

On Saturday 3 February, visually impaired visitors enjoyed a unique opportunity to hear a specially described tour of the exhibition and to touch accompanying special pieces of art provided by each artist in the exhibition. Participants thoroughly enjoyed it and it immediately made the exhibition more accessible for them.



Saturday 3 and Sunday 4 February saw the Fine Line Fashion Shows take place. Students of Fashion and Textiles from Edinburgh College created garments inspired by 'A Fine Line' and showcased their pieces in four very professional Fashion Shows. Students of make-up and film were also involved. This was one of our projects to celebrate the Year of Young People, with almost 600 people attending the shows in the City Art Centre.





On Sunday 4 February we had a family session, run by our Learning and Programmes Manager, where families came in and took inspiration from 'A Fine Line' and painted beautiful ceramic tiles. It was a very busy session with almost 250 attending.



Lastly on Saturday 17 February, as part of our adult creative programme, we ran a batik class taking inspiration from Angie Lewin's work in 'A Fine Line'. The class was run by our Learning and Programmes Manager. It was a

## Recent news

great class with participants studying the work of Angie Lewin closely, and then making a cushion inspired by the work.



## Background

### **Hostile Vehicle Mitigation Barriers**

The Public Safety team have been working with colleagues from Workshops and Police Scotland to successfully develop the Council stock of temporary hostile vehicle mitigation barriers. This has culminated in recent tests at the Motor Industry Research Association (MIRA) establishment in Nuneaton. Initial tests were very positive, slowing up vehicles and creating noise to alert any people in the area, and ideas for improvement and further testing have since been discussed and are likely to be implemented. This will provide a number of fully flexible “gates” which can be deployed by Council resources, and which can provide a known level of protection to events in the City.

## Recent news

Currently, Edinburgh is the only local authority that has devised and developed its own protection system. The image is of a prototype deployed to protect Castle Concerts, July 2017.



The more robust National Barrier Asset (NBA) is still in place in the six key locations around the Royal Mile, principally to protect the Fringe High Street and Tattoo events, as well as any other events or marches on the High Street. The NBA has been in place for around 6 months and has a year's deployment period left. Adjustments to some sections of the NBA have been requested to accommodate Fringe event planning on the High Street for 2018. Police Scotland are currently looking at the practicalities and costings for this.

The Centre for the Protection of National Infrastructure (CPNI) is currently preparing a full report for counter terrorist measures around the whole of the City Centre. This report should be available before summer 2018 and relevant content will be shared with the Corporate Policy and Strategy Committee thereafter.

## Background

### **South East Scotland Archaeological Research Framework (SESARF): Project Update**

The South East Scotland Archaeological Research Framework (SESARF) was reported to the Culture and Sport Committee on the [25 October 2016](#).

In January 2017 the South East of Scotland Archaeology Partnership secured grant funding from the Society of Antiquities of Scotland to appoint a Heritage Contractor to deliver the Archaeological Research Framework for the SESARF. Following a tendering process Wessex Archaeology were appointed in May 2017 to deliver the project which comprises three main work streams: 1. Understand, 2. Protect, 3. Value, with a completion date of spring 2019.

SESARF was officially launched on the 20 June 2011 at the Town House Haddington, coinciding with a day long symposium to discuss the project visions, scope, design and engagement. An invited audience of around 50 participated in the day, representing key stakeholders working across South East Scotland, North East England and the rest of Scotland, and included heritage and archaeological professionals, academics, council officials, national agencies and community and heritage groups.

Following the June symposium a series of focused workshops were held in Edinburgh to aid in the delivery of Workstream 1 (Understand). Each workshop was addressed by a separate stakeholder group to aid discussions:

23 October: Archaeological and Heritage Professionals, Heritage NGO's and Academia

31 October: Archaeological and Heritage Community Groups and Volunteer Sector

4 December: Museums.

In all 85 representatives attended the workshops. Furthermore, targeted interviews and engagement will be undertaken across the region in the coming months.

Recent news	Background
<p>Following the workshops a Project Working Group was established comprising 50 individuals who have volunteered to help produce content and provide expert advice on final content of SESARF. In addition Wessex Archaeology have engaged three early-career researchers to work on, and provide content on specific topics.</p> <p>To facilitate wider engagement and promote, the project has been widely promoted through Scottish Archaeological Framework's (ScARF) website and newsletters plus a temporary exhibition at various conferences including the 2017 Edinburgh, Lothian and Borders Archaeology Conference and the 2018 Student Archaeology Conference in Glasgow.</p> <p>A project website is being designed by Wessex in conjunction with Landward, a national heritage consultancy. This website is due to go live in April 2018.</p>	
<p><b><u>Opening of Museum of Childhood</u></b></p> <p>The Museum of Childhood in Edinburgh officially reopened on 9 March 2018 after its first major refurbishment in 30 years.</p> <p>Curators have been unpacking 60 rarely-seen objects following a five-month refurbishment of the ground floor ahead of the opening on 3 March. New items at the Royal Mile venue will include retro toys such as the Buzz Lightyear action figure from 2000. There will also be the Fisher-Price Chatter Telephone dating to 1979.</p> <p>Donald Wilson, Culture and Communities convener at City of Edinburgh Council, said: "With over 225,000 visitors every year, the museum is one of Edinburgh's flagship venues. Its impressive collection of more than 60,000 objects reflecting childhoods from the 18<sup>th</sup> Century to the present day has been recognised as of National</p>	

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Importance by the Scottish government, which has generously funded much of the refit through Museums Galleries Scotland grants. The refurbishment will allow us to tell the story of childhood in new ways, and engage young people in Edinburgh in the history of these objects and how they relate to Scotland's shared social history. We look forward to welcoming visitors to the reopening in March."

Gillian Findlay, Curatorial and Engagement manager for Museums and Galleries Edinburgh, said: "Staff, volunteers, students and supporters have dedicated time, resources and funding to transform this space into a gallery which is fun and fit for families to enjoy in 2018. We are so grateful to them all and thrilled that the works have gone to schedule."

Opened in 1955 as the world's first museum dedicated to the history of childhood, the star attraction relocated to its current position on the Royal Mile to accommodate the growing collection, and in 1986 the museum expanded again into adjacent buildings. The refurbishment will see new cases, floors and lights installed and objects displayed as the ground floor is opened into an interactive space, with dedicated zones focusing on memories of life at home, in school and at play.

An area for film and a digital photo album will also be launched, focusing on how children have grown up in Edinburgh over the decades.



## Background

### **City Art Centre – Planned Programme on Marine Conservation**

The City Art Centre is exploring the topical subject of Marine Conservation in an exhibition *Robert Callender: Plastic Beach ... poetry of the everyday*, between 11 May and 8 July this year.

Robert Callender was a unique personality and artist, a man of principles with a very special place in the heart of everyone who knew him. As schools and colleges re-focus on making/engineering and re-prioritise hand-eye skills, the artist's death reminds colleges and the arts community in Scotland - and beyond - of the startling originality and prescience of his work. Still recognised as the ultimate in the craft of art making, Callender's work employs an exquisite level of precision to explore the relationship between environment, inhabitants and the coast.

In his approach to making work Callender joined a tradition of papermaking more aligned to Japanese/Chinese constructive techniques, where mixed media/papier-mache could be engineered into powerful utilitarian structures. Out of this arose his signature method of authentic freestanding and relief sculptures that dominated his working practices.

Conceptual and still innovative, the massive hulks of wood and plastic are but supra-delicate re-fashionings which provoke delight and astonishment at the fact of their having been made and conveying an astonishing illusion of weight. The process of recycling and contemporary thinking at the work's core, reveal the artist's commitment to environmental concerns, which became, over time, a sprawling, passionate, loving declaration of cultural self-determination, so important now.

There is an accompanying programme of events to explore this very topical and important subject. Further talks are in the planning.

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## Background

Saturday 19 May, 10.30am - 12.30pm or 1.30pm - 3.30pm

### **Tidemarks**

Family Festival of Museum sessions to complement the *Robert Callender: Plastic Beach... poetry of the everyday* exhibition.

This fun, interactive workshop by artist and beachcomber Katie Fowlie of *Scottish Beach Finds* will encourage you to create pigments and explore mark-making using ingredients foraged from along the natural coastal landscape. Make your own brushes from materials such as driftwood and wild grasses, and combine these in a playful manner with their pigments made from organic raw materials. This engaging workshop will prompt reflection and learning about how to use nature creatively. Suitable for families and children 5+. Free, drop in, no need to book.

Sunday 20 May, 12.00noon – 5.00pm

### **Sonic Seascape: An all-ages Sonic Coastline Adventure Workshop**

Join us for the Festival of Museums. Gathering inspiration from the work of Robert Callender, this event will encourage participants to creatively engage with both organic and inorganic materials that litter the tideline, and their connections to emerging global environmental issues. Using a variety of recycled materials and imaginative play, the participants of this workshop will engage with mimicking the sounds of the British coastline. Play, learn and have fun with the provided materials to create a collaborative soundscape. Suitable for families. Free, drop in, no need to book.

## Recent news

## Background

Saturday 26 May, 2.00pm

### **Shipwrecked Concepts and Washed-up Things: Some Lessons the Sea Can Teach Us About the Earth**

Professor Tim Ingold will draw on the work of Robert Callender to reflect on the state of play in the constant battle between the concept-driven attempts of earthbound humans to impose some order on the world, and the ocean's capacity to dissolve it. Thanks to human excess, it looks as though the ocean may be winning. **Tim Ingold is Chair of Social Anthropology at the University of Aberdeen, and Fellow of both the British Academy and the Royal Society of Edinburgh.** Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit

[www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk)

Wednesday 30 May, 2.00pm

### **Plastic Man**

### **Short Film Screening, Talk and Q&A with Director Yulia Kovanova**

To complement our exhibition *Robert Callender: Plastic Beach ... poetry of the everyday*, BAFTA Scotland nominated short film which received its world premiere at the Edinburgh International Film Festival explores our relationships with the environment. Breaking from daily reality, a man transforms into Plastic Man – armed with chemicals, ready to set landscape on fire. Is he the destroyer of Nature, or the voice of its resilience? Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit

[www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk)

Thursday 7 June, 2.00pm

### **Stop the Plastic Tide**

To complement the *Robert Callender: Plastic Beach... poetry of the everyday* exhibition and commemorate World Oceans Day. The Marine Conservation Society (MCS) has been

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## Background

busy protecting our seas, shores and wildlife across the UK for over 30 years. Over the last year the global issue of ocean plastics has skyrocketed up the agenda. Come along to find out what MCS is doing to stop the plastic tide!

**Catherine Gemmell is Scotland Conservation Officer for the MCS. Over the past two years Catherine has mainly been focusing on the promotion of the beach cleaning and litter surveying project *Beachwatch*.**

Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk)

Thursday 14 June, 2.00pm

### **The Artist as Beachcomber: A Tour of the Work of Robert Callender**

As part of our programme for the exhibition *Robert Callender: Plastic Beach... poetry of the everyday*, Andrew Patrizio will introduce the work of well-known and highly respected Scottish artist, who made an artform out of combing the beaches of Scotland, particularly its far North Western reaches. His work delights audiences with its clever technique but there is a darker message behind the magnificent objects he made. **Andrew Patrizio is Professor of Scottish Visual Culture at Edinburgh College of Art. His own writing and curating focuses on both Scottish art since 1945 and ecological themes. He was the author of a chapter on the artist for the major portfolio book *A2B: Robert Callender* in 2015.**

Free event, but booking essential. To book, please contact the City Art Centre reception on 0131 529 3993 or visit [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk)

### **The Ethnic Minority Career Museum and Built Environment Heritage Programme**

Next Step Initiative and Museums and Galleries Edinburgh are partnering on a major Heritage Lottery Funded project, *The Ethnic Minority Career Museum and Built Environment Heritage Programme*, which aims to promote workforce diversity in the heritage sector.

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<p>Six trainees will work across the Council’s museums and gallery venues over the next three years, two starting each year. Each traineeship will last for twelve months, and following successful interview this month, the first placements will begin in March 2018.</p> <p>The young people, all from an ethnic minority background, will gain unique insight and experience of a wide range of engagement, visitor services and collections focussed museum roles. They will spend time with each of our three teams to develop skills and get hands-on with collections, supporting curatorial and exhibition work, undertaking retail and customer care roles, and devising and delivering outreach and learning events. As well as helping the Service meet its organisational aim to become more representative of the communities it serves and to ‘place people and participation at the heart of what we do’, this provides an excellent opportunity for professional development for the individual staff involved in supervising and mention the trainees.</p> <p>Next Step Initiative will also work with Rewards Training to support the trainees to obtain the SVQ Level 3 in Museums and Galleries Practice. Every effort will be made to capture relevant learning experiences and outcomes. In addition, a reference covering the content of the individual’s experience will be given at conclusion of the traineeship to support them on their future career path in the heritage sector.</p>	
<p><b><u>Lauriston Castle – Eggstraordinary Easter</u></b></p> <p>Sunday 1 April, 10am - 1pm</p> <p><u><i>Eggstraordinary Easter at the Castle</i></u></p> <p>£7 per person</p> <p>Join us for our popular Easter celebrations, as spring is finally here. Spend a lovely day with us with woodland trails, egg and spoon race, crafts and Easter treats.</p> <p>Please note this is not a drop-in anytime session, it is a structured session lasting the full duration. To book, contact Lauriston Castle on 0131 336 2060.</p>	

## **Travelling Gallery**

### **Spring 2018 Exhibition**

It's now time to launch Travelling Gallery's Spring 2018 exhibition *Are Teenage Dreams So Hard to Beat?*

Working with three of the UK's best young artists, the exhibition will explore and consider the contrasts of adolescence past and present as comparatively tame, nostalgic teenage magazines are exhibited next to the never-ending click bate of internet culture. Our teenage dreams will be suspended as the exhibition investigates our prolonged adolescence and why 'teenage' no longer just refers to the period between the ages of 12 and 20.



Arpita Shah, Dear Green Place

Travelling Gallery would like to thank the Museum of Childhood, Edinburgh, for access to and loan from its wonderful collection.

The exhibition launched on Thursday 1 March on Market Street and it was good to celebrate with our friends from Museums and Galleries. The exhibition will tour to West Lothian, Stirling, North Ayrshire, South Ayrshire, East Renfrewshire, Argyll and Bute, Aberdeen City, Highland and Moray, Uist, Harris and Lewis, East Ayrshire, Scottish Borders and back to Edinburgh.

## Recent news

## Background

### **Travelling Gallery at 40**

In this its fortieth year an exhibition over two floors at Edinburgh's City Art Centre will celebrate Travelling Gallery's journey – past, present and future, and take pride in Scotland's commitment to take art out to communities.

From Lerwick to Dumfries and Renfrew to Dunbar, Travelling Gallery has taken art to every part of Scotland so that people from every background and community have had the opportunity to engage with excellent, experimental and inspiring art practices.



### **Museum of Childhood – 2018 Programme**

The Museum of Childhood has a large programme of events arranged for 2018, to help widen access to Edinburgh families and celebrate the new gallery in the museum. Information below highlights events until the end of August. Events for September to December will be included in the next business bulletin.

#### **Performance Shows**

Saturday 16 June, 12.30pm, 2pm and 3.30pm

*Rubik's Cube-solving Masterclass with Adam Black*

Duration 45min, £4 per person

Please bring a Rubik's cube if you have one, or £5 to buy one on the day. Ages 10+.

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## Background

Saturday 14 July, 10.30am – 12.00noon

*Summer Magic Workshop with Edinburgh International Magic Festival*

£4 per person. Ages 7-11.

Saturday 21 July, 2.00pm

*Frankomime's Monster*

£4 per person

Saturday 11 August, 10.30am - 11.15am

*Summer Balloon Modelling workshop*

£2 per person. Ages 7+.

To book any of the above sessions please contact the Museum of Childhood reception on 0131 529 4142 or visit [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk).

### **The Family Programme**

Come along to the museum and join our drop-in family sessions, running the last Saturday of each month (except December) with artist Norlyne Rosewarne. Each session is devised to take inspiration from our unique collections and where you will get the chance to make something very special. Sessions are free and drop in, so there is no need to book, just come along! This programme is generously sponsored by the Friends of the City Art Centre and Museums.

Saturday 28 April, 10.30am - 12.30pm or 1.30pm - 3.30pm

*Bag Some Fun in The Sun*

Explore the many trains, dolls and teddies at the Museum of Childhood. Make your own bag of fun with bright fabric decorated with lots of nice things, taking inspiration from our toys in the museum. Bring your favourite toy to carry home.

## Recent news

## Background

Saturday 26 May, 10.30am - 12.30pm or 1.30pm - 3.30pm

### *Time to Grow*

Taking inspiration from the variety of past and present clothing at the Museum of Childhood, make your own growing wall hanging that will mark how tall you are in the years ahead.

Saturday 30 June, 10.30am - 12.30pm or 1.30pm - 3.30pm

### *Teddy and Doll Train Journeys*

With many trains and the cutest of teddies and dolls at the Museum of Childhood, bring your teddy and make your own train and passenger boxes for all to enjoy the journey in bright and colourful textures or make your own train with your name on it. Choo Choo!

Saturday 28 July, 10.30am - 12.30pm or 1.30pm - 3.30pm

### *Talking Funny Puppets*

The Museum of Childhood is full of stories. Make your own little hand puppets inspired by characters in the museum to make your own adorable friends to play with.

Saturday 25 August, 10.30am - 12.30pm or 1.30pm - 3.30pm

### *Colourful Kite Holder*

Make the coolest picture kite and decorate with inspiration from the historic samplers in the Museum of Childhood. Bring some copies of photos along to add to the design.

## **Gallery Tours**

Join one of our excellent guides on a spotlight tour of our exhibitions. There is no need to book for groups fewer than 10 people. Please meet at reception. A portable loop system is available to amplify the guide. The fm loop system is compatible with hearing aids with a T switch and can be used with headphones.

Fridays at 3pm

Saturdays at 3pm

**Events to Accompany 'Growing up With Books'****Family Art Sessions**

Saturday 9 June, 10.30am - 12.30 pm or 1.30pm - 3.30pm

*Rubber-Stamped Mini-Books*

With artist Katie Forrester, illustrate your own story using rubber stamps and letters! Experiment with rolling ink, print and layout to make a small hand-made book to take home with you. Using simple shapes and patterns, you can invent a story inspired by the Growing Up with Books exhibition!

Saturday 23 June, 10.30am - 12.30 pm or 1.30pm - 3.30pm

*Magical Story Books:*

Join local artist Lauren McLaughlin and create your very own concertina book using folded paper and collage materials inspired by our exhibition, Growing up with Books. Feel free to bring your favourite books for inspiration!

Friday 6 July, 1.00pm – 4.00pm

*Your Favourite Book Character*

Bring your favourite book to the museum and Broons and Oor Wullie artist Stephen White will draw you a special portrait of your favourite character. Free and drop-in, no need to book.

Saturday 7 July, 10.30am - 12.30 pm or 1.30pm - 3.30pm

*Bookmark Beasts*

Come along and make beautiful bookmarks from cardboard and wool to create fantastical beasts and creatures to live in the pages of your books. Decorate your bookmarks with wool tails or fire-breath! With artist Katie Forrester.

**Family Storytelling Sessions**

Sunday 10 June, 1.00pm – 3.00pm and 3.30pm - 4.30pm

*Enchanting Tales*

Inspired by the Growing with Books exhibition, join storyteller Alice Fernbank to hear some enchanting stories inspired by the traditional tales we read and loved as children. Free and drop in, no need to book.

Sunday 19 August, 1.00pm – 3.00pm and 3.30pm - 4.30pm

*Puppets and Prose*

Inspired by the Growing with Books exhibition, join storyteller Julie Bannatyne to hear some enchanting children's prose brought to life with puppetry and props. Free and drop in, no need to book.

**Family Performance**

We are delighted to have Brymore Productions in the Museum.

Sunday 12 August, 1.00pm and 3.00pm

*The Bureau of Untold Stories*

In sock drawers, notebooks, and the minds of people just like you, are tales of significant importance, waiting for discovery. The inspired inspectors who uncover these fables are members of an elite unit known as the Bureau of Untold Stories, and these are the stories you've shared.

Unravel the hidden stories of the audience with our inspectors as they utilise live sound effects, improvisation and their unconventional storytelling skills to immerse you into the excitement of an old radio mystery.

Free event, but booking essential. To book, please contact the Museum of Childhood reception on 0131 529 4142 or visit [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk)

Recent news	Background
<p><b><u>Adult Creative Workshops</u></b></p> <p>Saturday 18 August 10.30 am - 3.30pm.</p> <p><i>Tunnel Books: Illusions and Stories</i></p> <p>£30</p> <p>Create your very own tunnel book and capture the stories that sparked your childhood imagination in a 3d optical illusion art piece. Transform old books or create your very own corrugated tunnel book sculpture encapsulating layered worlds and stories to peer into and escape with. This workshop aims to explore your experiences and memories of childhood stories and the lasting and unique way in which these experiences can stay with us into adulthood. Tunnel books date from the mid-18th Century and were inspired by theatrical stage sets. They were often created to capture definitive events in history and kept as narratives of cultural happenings. With artist Rachael Forbes. Please bring along your favourite childhood books. Booking is essential, to book please contact the Museum of Childhood reception on 0131 529 4142 or visit <a href="http://www.edinburghmuseums.org.uk">www.edinburghmuseums.org.uk</a>.</p>	

**Forthcoming activities:**

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