

Item 6.1 - Business Bulletin

Culture and Communities Committee

10.00am, Tuesday, 30 January 2018

City Chambers

Culture and Communities Committee

Convener:	Members:	Contact:
<p>Councillor Donald Wilson</p>  <p>Councillor Ian Campbell (Vice-Convenor)</p> 	<p>Councillor Wilson (Convenor), Councillor I Campbell (Vice-Convenor) Councillor Brown, Councillor K Campbell, Councillor Doran, Councillor Graczyk, Councillor McNeese-Mechan, Councillor Miller, Councillor Mitchell, Councillor Osler, Councillor Staniforth</p>	<p><u>Lynne Halfpenny</u> Director of Culture Tel: 0131 529 3657</p> <p><u>Andy Gray</u> Head of Schools and Lifelong Learning Communities and Families Tel: 0131 529 2217</p> <p>Health and Social Care Partnership</p> <p><u>Ross Murray / Jamie Macrae</u> Committee Services Tel: 0131 469 3870 / 0131 553 8242</p>

Recent news	Background
<p><u>Museum of Edinburgh</u></p> <p>The “Musket, Axe and Drum” exhibition at the Museum of Edinburgh closed in November. Marking the 200 years of the disbanding of the Guard, the exhibition also aimed to help restore the Guard’s reputation. History has not been kind to them; they are better known for corruption, drunkenness and violence than being a useful peacekeeper within the Old Town. Their bad reputation is largely down to poets and authors such as Walter Scott</p>	

Recent news

and Robert Fergusson (who wrote of the “black banditti, the City Guard”), but in the exhibition, visitors were encouraged to vote on whether they believed the guard to be the “Town Rats” or the “Good Toun’s Company”. From the feedback, it seems that most visitors saw them as essential in policing the rowdy Edinburgh mob. A small victory in historical vindication!

A collections information project is underway to continue uncovering new stories and revelations of this unique company. The exhibition was also the first time the museum’s collection of muskets was displayed in their historical context, and has helped identify other muskets belonging to the Guard now scattered around the world. David Williams, a leading authority on early firearms says “The [Edinburgh Town Guard] muskets are very cool. Its crystal clear that they went up to Edinburgh for the ’45 and somehow then got to the Town Guard. Given that the Town Guard didn’t do much work, were not the “real” army, [...] they also must be some of the best preserved and unmessed about [muskets of this type] there are”. The Guard, museum staff and exhibition objects featured in a 3-part BBC documentary “The Force” which began on 27 November.

Background

Recent news

Background

November also saw the opening of Our Story – a new exhibition over two spaces in the Museum of Edinburgh, co-curated with the Edinburgh Inter-Faith Association. This dynamic exhibition aims to raise knowledge and awareness of the many religious groups existing in Edinburgh today. It showcases the interconnectedness of communities' histories and celebrates the diversity of this city through wonderful photography and a range of objects from the museums own collections as well as loans from some of the faith groups represented.”



People's Story Museum

New Exhibition: Queens for a Day- Pageants and Parades in Leith

In 2017, Citizen Curator has been investigating the history of gala days, with a focus on the heritage of Leith gala day. Gala days are very rarely commented on, or reported, beyond local news despite the fact that they play a significant role in many communities and have a long history. The Queens for a Day project has sought to highlight and celebrate this important part of Scottish culture.

Recent news

In Scotland the first occasion like a gala day is thought to have taken place in Loanhead in Midlothian in 1770, when miners and their families were invited to a feast to celebrate the birthday of the local landowner. Gala days became more common as a way of celebrating wins for workers rights and many originated in fishing and mining communities. They have strong links to trades and friendly societies which were mutual benefit organisations that existed before the introduction of the Welfare State. These groups would often take part in gala day parades with their trade or society banner and costume. In most towns the wider community came to be involved in the gala day and it became an important annual event.

Museums and Galleries Edinburgh is delighted to support this important project by providing space for the exhibition at the People's Story Museum. It will be on display from 15 December 2017 – 11 March 2018.



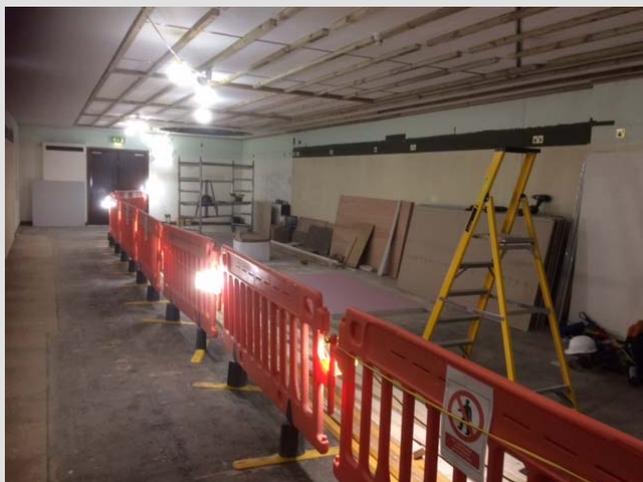
Background

Museum of Childhood Refurbishment – Phase One Progress

The redevelopment of the main gallery at the Museum of Childhood is now well underway. The space has been completely cleared, display cases emptied and many hundreds of objects removed into storage for safe keeping. Whilst contractors are busy removing the spiral staircase, renewing wiring and lighting tracks, the curatorial staff on site have been working with graphic and exhibition designers to meet deadlines for production of the new exhibit list, interactives and text for the new gallery panels.

Recent news

The Gallery will ask visitors their views on “What is Childhood?”, and will present key ideas and information under the themes “Life”, “Learn” and “Play”. It will re-open in March 2018.



Background

Learning and Events

Scottish Opera's Memory Spinners Group at the City Art Centre

Scottish Opera's Memory Spinners group meets weekly at the City Art Centre in Edinburgh. Using music, storytelling, movement and the visual arts, the programme helps people with dementia and their carers relax, get creative and form new support networks. Throughout each term, the group share memories that are then incorporated into a relaxed performance for friends and family. Scottish Opera say "The City Art Centre is an ideal location for our weekly workshops, and provides the perfect backdrop for our end of term performances. We receive fantastic support from the staff, and the project wouldn't be as successful without their support." Work continues with Scottish Opera into 2018, with weekly classes for a summer term and the run up to Christmas 2018 already booked.



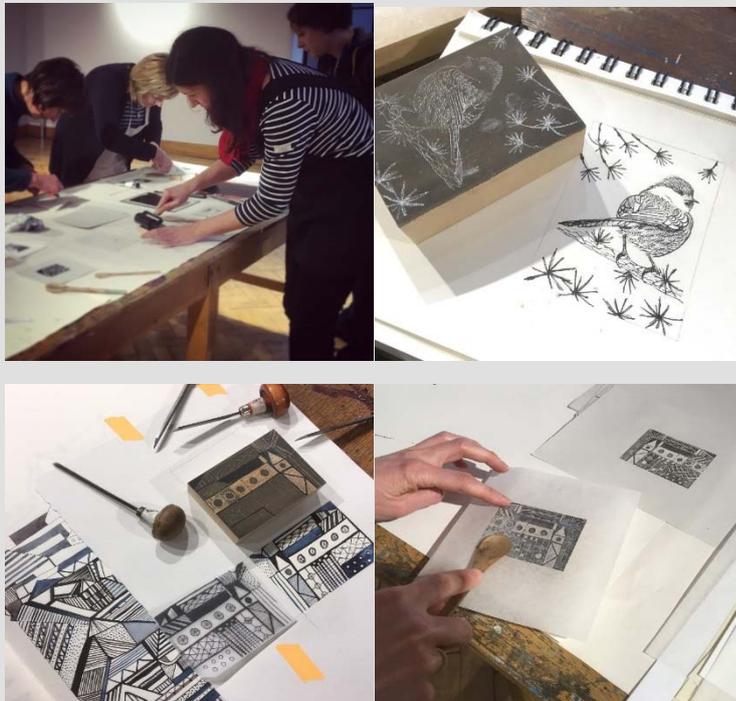
City Art Centre

A FINE LINE

Lizzie Farey | Angie Lewin | Frances Priest | Bronwen Sleigh

A Fine Line is a group exhibition featuring work by four contemporary artists based in Scotland. It explores the fine line between art and craft, bringing together a range of disciplines including printmaking, drawing, collage, willow sculpture and ceramics. It is on display at the City Art Centre until 18 February 2018.

On Saturday 2 December printmaker Angie Lewin, one of the artists in *A Fine Line*, ran a one-day masterclass on wood engraving. Lewin started the day by sharing examples of the work by fellow wood engravers. She then encouraged the participants to experiment with tools on a practice block before providing step by step guidance on engraving and printing their own woodblock. Please see below images from the very popular and sold out masterclass, plus information about events coming up accompanying the exhibition.



Photography by Angie Lewin www.angielewin.co.uk

WORKSHOPS AND EVENTS

Saturday 16 December 2017 10.30am - 4pm, £75

Willow Crafts for Christmas: Masterclass with Lizzie Farey

A unique opportunity to work with willow artist Lizzie Farey. The class was taught how to make willow Christmas trees, wreaths and stars for the festive season.

Saturday 13 January 2018 2 - 3pm, Free

In Conversation

Amanda Game, independent art curator, chaired a discussion among the four exhibiting artists, who talked about how *A Fine Line* emerged as an exhibition, the importance of drawing to their practice and how the boundaries between art and craft remain diverse and fluid.

Saturday 3 February 2018 3 - 4pm, Free

Descriptive Tour of 'A Fine Line'

Join artist Frances Priest for a tour of *A Fine Line* specifically designed for visually impaired visitors. The tour will include opportunities to handle materials and objects from the exhibiting artists. Please meet in the City Art Centre foyer.

Saturday 17 February 2018 11am - 3.30pm, £25

Batik Cushions and Panels: Adult Creative Workshop

Inspired by the natural patterns in Angie Lewin's work, you will get the chance to make a batik cushion cover. Batik is a technique using hot wax and dyes to create spontaneous patterns.

Booking is essential. To book any of these events please contact the City Art Centre reception on 0131 529 3993.

3 and 4 February 2018 2 - 3pm, Free

Fashion Show 'A Fine Line'

Inspired by the diverse styles and media used in the works on display, come and see Edinburgh College Diploma students take on techniques and materials conventional and unconventional in a catwalk show.

Sunday 4 February 2018 1.30 - 3.30pm, Free

Ceramics: Family Drop-in Session

Come along and drop into this family session. Make ceramic tiles inspired by the beautiful work in *A Fine Line*.

No need to book either of these events, just drop in.

Seen / Unseen Poetry Collection Launch at City Art Centre

Seen / Unseen is a new collection of poems, essays and stories written by a variety of upcoming and established Scottish poets in response to artworks in the exhibition *Hidden Gems*, which is currently showing at the City Art Centre. This project was spearheaded by the writer Katy Hastie, as part of the Scottish Graduate School of Arts and Humanities Artist-in-Residence programme. Hastie commissioned 45 writers to participate in the publication, taking the unusual approach of asking them to respond initially to digital images of the artworks, before they had seen them in person. The writers and artworks were only brought together for the first time at the launch of the publication.

The launch event took place on the evening of 22 November at the City Art Centre, with 28 writers reading their work before an enthusiastic audience of over 50 people. As part of the event, the poet and essayist Tawnya Renelle spent the afternoon at the City Art Centre handwriting the last few lines of her piece into each copy of the publication – inspired by the experience of finally ‘meeting’ her painting in person for the first time.

The exhibition *Hidden Gems* celebrates the lesser-known treasures of the City Art Centre’s collection of Fine Art. It features a wide range of works, including oil paintings, sculptures, tapestries and artists’ books, dating from the 18th century to present day. Artworks by famous names such as Joshua Reynolds, Man Ray and Frank Auerbach are displayed alongside pieces by less familiar artists such as Cecile Walton, Mary Cameron and John Sheriff. In keeping with this sense of variety, the publication *Seen / Unseen* is a diverse collection of poetry and other writings, ranging from witty absurdities to meditative contemplations.

Copies of *Seen / Unseen* are now available for sale in the City Art Centre shop, priced at £6. The free exhibition *Hidden Gems* runs until 13 May 2018. For more information on the exhibition see:

<https://www.edinburghmuseums.org.uk/whats-on/hidden-gems-0>



Image Credits: (L) Mike Saunders reading at launch of *Seen / Unseen*, 22 November 2017 (Photograph courtesy of Dominic Hastie, 2017); (R) Launch of *Seen / Unseen*, 22 November 2017 (Photograph courtesy of Dominic Hastie, 2017)

Edinburgh International Science Festival 2018

2018 marks the 30th birthday of the Edinburgh International Science Festival, a celebration of science and technology, aiming to inspire people of all ages and backgrounds to explore and understand the world around them. The theme will be *Life the Universe, and Everything* and will run from 31 March to 15 April.

In keeping with previous years, the Science Festival will be curating child-friendly content across the entire five floors of the City Art Centre, and will be offering the City Art Centre day pass which offers three free workshops as well as a host of drop-in activities as part of the entry price.

Recent news	Background
<p>The Festival will have its official opening night on 29 March at the City Art Centre, programme and tickets will be available as from 7 February (www.sciencefestival.co.uk)</p> <p>The Edinburgh International Science Festival is powered by EDF Energy, headline sponsors.</p>	
<p><u>Audacious Women Festival 2018 – City Art Centre Events</u></p> <p>The Audacious Women Festival is your chance to break down personal, political or institutional barriers, and to celebrate audacious women everywhere. This is more than a women's festival – we celebrate Audacious Women - women who are bold and courageous, who have flouted convention, taken risks and done audacious acts. Women who move outside their comfort zone, face their inner demons and do what they always wished they dared.</p> <p>Wherever you are, we're here to encourage you to do your own audacious act. Break convention. Get outside your comfort zone. Be adventurous. Do a charity parachute jump, throw some bricks through the glass ceiling, or organise a protest march. Anything that will make a positive difference to you or to the world.</p> <p>Valuing Our Words</p> <p>Date and Time: Saturday 24 February 2018 - 10:15am to 1:00pm</p> <p>Max number: 10</p> <p>Summary: A creative writing workshop exploring playful, joyful, mischievous ways to be more powerful and creative. You'll also have an opportunity to develop an action plan for valuing your own writing.</p>	

Make It Happen!

Date and Time: Saturday 24 February 2018 - 10:30am to 12:30pm

Max number: 20

Summary: Do you have an audacious act in mind, or want to change your life in some way? This action planning workshop for personal and career change will provide help and encouragement for you to make it happen.

Love Your Body

Date and Time: Saturday 24 February 2018 - 12:30pm to 2:30pm

Max number: 40

Summary: Let's put our heads together with a great panel of speakers, to develop, promote and celebrate positive body image for us, our kids and for society as a whole.

How To Be A Bad-Ass: Emotional Self-Defence

Date and Time: Saturday 24 February 2018 - 1:15pm to 2:15pm

Max number: 100

Summary: Have you ever thought "I wish I'd said something at the time!" Psychologist and musician Lou Mclean's discussion on confidence, resilience & emotional self-defence will offer techniques for handling similar situations in future.

Performance Art

Date and Time: Saturday 24 February 2018 - 1:30pm to 2:30pm

Max number: 8

Summary: A one-hour group workshop. Using objects, and a live art approach, we will devise a short performance art piece on a chosen topic. No experience necessary. All materials supplied.

Stories from Scotland's Audacious Women

Date and Time: Saturday 24 February 2018 - 2:45pm to 4:45pm

Max number: 15

Summary: A shared reading and discussion session with stories and poems by some of Scotland's most audacious women. They range from a fearless performer from Edinburgh's Cowgate, and a forgotten poet from Nairn, to Muriel Spark whose centenary it is this year.

Song Writing Workshop with Lou Mclean

Date and Time: Saturday 24 February 2018 - 2:45pm to 4:45pm

Max number: 10

Summary: Join singer-songwriter Lou Mclean for a 2 hour song-writing workshop, where the focus will be on individual process, building confidence and getting on with writing songs. Suitable for all levels.

Scared to Sing?

Date and Time: Sunday 25 February 2018 - 12:15pm to 2:15pm

Max number: 30

Summary: Are you one of the many women who have always believed you can't sing, but wish you could? This workshop offers a fun way to explore your voice in a friendly, safe space, without fear of criticism.

Website Building Without Limits

Date and Time: Sunday 25 February 2018 - 12:15pm to 2:15pm

Max number: 8

Summary: Go beyond hosted website solutions and take control. An introduction to some of the possibilities offered by free, open-source software. Some experience of website building useful. No coding knowledge required.

Bicycling For Ladies: Marking the Centenary of Suffragettes On Cycles

Date and Time: Sunday 25 February 2018 - 1:00pm to 4:00pm

Max number: 50

Summary: Let's celebrate the role of bicycles in emancipating women. There's a talk, an optional bike tour of the city, with interesting stories aplenty along the way . Finished off with a celebratory afternoon tea.

Open Mic with Dance Performance

Date and Time: Sunday 25 February 2018 - 2.30pm to 3:20pm

Max number: 50

Summary: An opportunity for anyone who's written a poem, sung a song, penned a short story, or danced a dance to come and perform it to a small audience of Festival participants.

Recent news

Background

Black Skirts and Bonnets

Date and Time: Sunday 25 February 2018 - 3:00pm to 4:45pm

Max number: 10

Summary: Art workshop designing a placard inspired by the history of the Edinburgh Ladies Emancipation Society and what they campaigned for, or for a cause of your own. In the centenary of women getting the vote, we'll start with a brief talk about the Society.

Wonder Woman Dance

Date and Time: Sunday 25 February 2018 - 3:30pm to 4:45pm

Max number: 30

Summary: Come along and let your body move to a selection of fierce female anthems before learning a Wonder Woman inspired routine. This playful celebration of womanhood is for everybody, and glorious imperfection is encouraged!

Full details and how to book can be found at <https://audaciouswomen.scot/content/2018-programme>

Churchill Theatre

Two pantomimes took place at the Churchill Theatre in December 2017

- Aladdin, presented by Balerno Theatre Company ran from 6-9 December
- Jack and the Beanstalk, presented by Edinburgh Peoples Theatre ran from 15-23 December



Assembly Rooms

Peers Ball

On 25 November 2017 the Assembly Rooms and Vic Galloway presented an alternative, up-to-date version of the Peers Ball, celebrating the 230 year heritage of such a prestigious building with some of Scotland's top music alongside installations and live drawing from some of the country's top visual and contemporary artists.





Wellbeing Festival

In January 2018, the Assembly Rooms will host some of the biggest names in health, fitness and wellbeing for the Wellbeing Festival (27-28 January). There is an exciting programme of events from yoga classes and meditation sessions, to talks and workshops on nutrition, sleep, gut health, mindfulness and emotional wellbeing.

Edinburgh Wellbeing Festival
27-28 January 2018
Assembly Rooms Edinburgh

Featuring
Tom Kerridge | Chloe Madeley
Finlay Wilson (class) | Shona Vertue (class)
Jasmine Hemsley | Rangan Chatterjee
Hazel Wallace | Rhiannon Lambert
Richard Wiseman | Jody Shield

Lauren Armes | One Year No Beer | The Gut Stuff | Dee Atkinson
Rachel Kelly | Alex Heminsley | Kevin Braddock | Rohan Gunatillake
Connected Kids | Lululemon | Nuffield Health

Classes: Tribe Yoga | Pure Gym | Dancebase | Clubbercise

Get fit. Eat well. Feel good.
Edinburgh's festival of health, fitness and wellbeing

Tickets: Edinburghwellbeingfestival.com
Usherhall.co.uk & 0131 228 1155

Assembly Rooms AR
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TRIBE YOGA | Nuffield Health | PUREGYM | lululemon | W Edinburgh | EDINBURGH THE CITY OF EDINBURGH COUNCIL

Travelling Gallery

Travelling Gallery Autumn 2017 exhibition

Travelling Gallery's Autumn 2017 exhibition by the young Scottish artist Lauren Printy Currie was in partnership with Glasgow Women's Library and was received by 5458 visitors at 56 venues over 57 days.

We launched back in August visiting Edinburgh Art Festival before taking the exhibition to Orkney, The Highlands and all the way down to Dumfries and Galloway. With additional support from Heritage Lottery Fund, we ran Women's History Unwrapped workshops, where diverse groups could discover the treasures in our Mobile Mini Archive and share ideas for an archive about local women in their own community.

"Amazing art, was wonderful to see and look at" St Andrews RC Secondary, Glasgow

"A wonderful, unexpected artistic interruption. I love this gallery bus and enjoyed the exhibition greatly."
Grassmarket, Edinburgh





Image top: women's group visiting Travelling Gallery in Annan, Dumfries and Galloway.

Image bottom: Visitors at Inch House Community Centre, Edinburgh

Travelling Gallery Spring 2018

Are Teenage Dreams So Hard to Beat?

Travelling Gallery's Spring 2018 exhibition will explore our formative years as contemporary artists exhibit their work alongside teenage archives from yesteryears. In the age of the internet and Generation Z, we will consider the contrasts of adolescence past and present as comparatively tame and nostalgic; teenage magazines will be exhibited next to the never-ending click bate of internet culture. Our teenage dreams will be suspended as the exhibition investigates our prolonged adolescence and why "teenage" no longer just refers to the period between the ages of 12 and 20.



Usher Hall – Five Star Venue

The Usher Hall has been recognised for continuing to deliver high quality experiences for customers and has been celebrating after a five-star review for the seventh year in a row from VisitScotland. The grading cements the Hall's status as the only five-star concert hall in the country. The review follows anonymous visits from VisitScotland inspectors, who praised the venue's exceptional facilities, acoustics and customer services provided by the staff.

Flushed with Success!

Two of our cultural venues recently won 3 prestigious awards at the UK Loo of the Year awards in Birmingham, the "Oscars" of the toilet industry.

The awards have a simple objective, namely, to encourage the highest possible standards in all 'away from home' washrooms for all washroom users; washroom providers, managers, washroom suppliers, contractors, staff, visitors and customers.

Competing against a host of venues and businesses across the country the venues came out on top with the following;

- Best Loo of the Year Award for a theatre venue in Scotland – Usher Hall
- Best Loo of the Year Award for a Banqueting, conferencing and entertainment venue in Scotland – Assembly Rooms
- Cleaning team of the year for standards and dedication – Assembly Rooms

The Awards are owned and run independently and since their introduction in 1987 the annual Loo of the Year Awards competition has helped focus the spotlight on 'away from home' washrooms. It is now considered as 'the washroom standard' and the Awards are supported by the national tourism bodies of England, Scotland, Wales, Northern Ireland and Jersey.

Usher Hall: Highlights In The Period

In December, the venue reported a successful festive period with back to back concerts for all the family. The Season began with Love Actually, the world's best loved modern Christmas film screened live with a full orchestra (5 December) followed by: Christmas concerts by George Heriot's School (12 December) and James Gillespie's High School (19 December); Tinseltown by Children's Classics Concerts (17 December); A Christmas Wish with over 250 young people from The MGA Academy of Performing Arts (18 December); Carols by Candlelight (20 December); Royal Scottish National Orchestra's Christmas Concert (22 Dec); and the Glenn Miller Orchestra (27 December) to name a few.

2018 will see another spectacular year at the Hall with more world-class shows being welcomed to the stage including: a performance of the live video game Dear Esther (20 January); virtuoso violinist Joshua Bell and Academy of St Martin in the Fields (21 January); Seal (10 February); Erasure (3 February); a screening of classic film Brief Encounter with the Royal Scottish National Orchestra (16 February); Scott Bradlee's Post Modern Jukebox (21 February); Colours Classical – with the 60 piece Scottish Festival Orchestra playing some of dance music's most recognisable hits with a classical twist (10 March). On 12 March our very own Love Music Community Choir returns with a celebration of community singing with 500 singers from across Edinburgh.

Culture Service – Grants Revenue Funding 2018/19

The application process for Culture Service revenue funding 2018/19 opened on 14 November and closed on 1 December 2017.

Applicants are required to align their targets with the Council's [Culture Plan](#) objectives (which was approved at the Culture and Sport Committee on 30 November 2015) and the [Council's Business Plan 2017-22](#) (vision, aims and outcomes relating to culture and approved at the Council meeting on 24 August 2017).

Culture Plan objectives:

- Ensure that everyone has access to world class cultural provision
- Encourage the highest standards of creativity and excellence in all aspects of cultural activity
- Support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round
- Articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally and internationally
- Develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors
- Invest in artist and practitioner development, and support and sustain the local artistic community

The Culture and Communities Committee will make decisions on grant awards for 2018/19 on Tuesday 20 March 2018 and applicants will be contacted shortly thereafter.

Cramond Roman Fort and Annex

December 2017 saw the publication by The Society of Antiquaries for Scotland of "Excavations and Interventions in and around Cramond Roman Fort and Annexe, 1976 to 1990" as volume 74 of their Scottish Archaeological Internet Reports.

This report was a joint report by the City of Edinburgh Council's Archaeologist John Lawson and Martin Cook and Dawn McLaren of AOC Archaeology, and brings together and examines the results of the work of the late Mr Charlie Hoy (d 1991), an Edinburgh amateur archaeologist working principally with the Edinburgh Archaeological Field Society on the site of the Roman Fort at Cramond with the support of CEC. This research has further demonstrated the national significance of Cramond and has been hugely important to our understanding of the Roman fort's associated annexe/extramural settlement. In particular the report has provided new evidence for the fort's origins in the Antonine period of the mid-2nd century AD, and for early 3rd century Severan occupation including the uncovering of multi-phased road and the first evidence for Roman buildings outside the fort.

In addition, the analysis of the artefact assemblage which forms part of the City's Archaeological Collections has added significantly to our understanding of the forts occupation. Significantly this research uncovered an internationally significant silver sword pendant, belonging to a beneficiarius (beneficiarii were troops on special service for the provincial governor). This small pendant not only demonstrates the presence of German troops at the fort, but perhaps importantly hints at the presence of the emperor himself in the early 3rd Century.



Culture Project Fund In Partnership With The Royal Edinburgh Military Tattoo (Remt) - Grants Awarded

The Culture service worked in partnership with the REMT to distribute an additional £50,000 of funding, provided by the Tattoo, to the city's performing arts sector. Ten grants were awarded to performing arts-based projects in the city. This builds on the £61,054 of Council funding awarded to 14 organisations in the first round of funding earlier in the year.

The Culture Project Fund supports the priorities of the city's new Culture Plan, adopted by the Council in 2015. The plan was developed through the Desire Lines consultation process with input from creative industries, funding bodies, festivals, performers, artists, producers and venues. It highlighted a need for greater support of emerging artists and 'a shared city-wide agenda' for culture in the Capital, which the Project Fund is helping to address.

This round of funding was awarded to the following groups working across a range of art forms, including dance, theatre and music, supporting projects taking place across the city in a variety of locations, from shopping centres to bowling greens. The grants were recommended by a specialist panel featuring performing arts industry professionals and Council officers:

- £4,000 to Drake Music Scotland, towards the cost of commissioning acclaimed folk artists Lau to write new music performed by the Digital Orchestra at The Queen's Hall to celebrate Drake Music Scotland's 20th Anniversary.
- £5,855 to Creative Electric towards Shoplifter<>Shapeshifter which will work in partnership with local artists, independent retailers, shopping malls and community police to create a series of teaser performances and one main performance that explores the current trend for shoplifting haul videos, the impact these videos can have and the reasons why people create them.

Recent news

Background

- £4,533 to Tin Crate towards Group Hug - An intergenerational performance that celebrates human connection. Offering an invitation to stop, watch and connect whilst listening to the joyful soundscape of a children's choir.
- £7,968 to Nutshell Theatre towards Come Bowling – A community engagement project with 2 bowling clubs contributing stories for the development of a new play by award-winning, Edinburgh Playwright, Morna Pearson.
- £5,650 to Magnetic North Theatre Company to develop Lost in Music, a new piece of music-theatre for family audiences in collaboration with North Edinburgh Arts Centre.
- £5,000 to Tortoise in a Nutshell towards The Ornithopter, which blends marvellous invention, soaring rockets and wrecked wings into a fantastic celebration of failure. An adaption of an ancient myth into a modern spectacle.
- £5,000 to Dance Base, towards Glimpse – a site-specific, immersive, multi-art and cultural performance in partnership with Dance Base, Company Chordelia, Dance Ihayami, Luke Pell and the Scottish Arts Club.
- £5,850 to Curious Seed towards Back2School – BREAK OUT!, a creative residency project for pupils from Niddrie Mill Primary School in Craigmillar featuring live dance, theatre, music and art.
- £5,000 to ART WALK PORTY towards 'Bandstand', which explores the rich history of seaside and community music with a two-site participatory performance connecting up Joppa bandstand, Portobello with Princes Street Gardens, Edinburgh.

Recent news

- £1,144 to Imagineate towards SEXXES - a new performance project for teenagers about gender fluidity. Led by Mamoru Iriguchi, an Edinburgh-based award-winning performance artist and theatre designer (to fund initial R&D work).

Background

Forthcoming activities:
