

Culture and Communities Committee

10.00am, Tuesday, 26 March 2019

Culture Service Third Party Grants Funding 2019/20

| | |
|---------------------|--------------------|
| Item number | 8.1 |
| Executive/routine | Executive |
| Wards | All |
| Council Commitments | 46 |

1. Recommendations

- 1.1 It is recommended that the Culture and Communities Committee:
- 1.1.1 approve the funding recommendations for 2019/20, as listed at Appendix 1;
 - 1.1.2 notes that the recommended grants programme reflects the approved 1% budget reduction for 2019/20 as previously agreed by the Council in [2014](#); and
 - 1.1.3 notes the previously reported approach to the cultural grants budget savings for 2016/17 to 2019/20 as set out in the tables included in paragraph 4.2.

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Culture Service Third Party Grants Funding 2019/20

2. Executive Summary

- 2.1 This report recommends the cultural revenue grant awards programme for 2019/20. A full listing of the recommendations is included at Appendix 1.
- 2.2 The recommended awards represent the final year, 2019/20, of this funding programme. A review of Third Party Grants is being undertaken and a report on this will follow at a future meeting.
- 2.2 The report includes the previously approved required savings programme on culture service grant expenditure for 2019/20.

3. Background

- 3.1 The Council agreed that all grant programmes should be aligned to meet the Council's strategic planning and administration priorities. The 2014 Review of Grants to Third Parties also set out that co-produced grant programmes should ideally be funded for a period of three years to provide financial stability for recipient organisations.
- 3.2 At the Culture and Sport Committee meetings on [21 October 2014](#) and [20 October 2015](#), reports detailing the direction of travel for grants to third parties were approved. Co-production consultation with both funded and non-funded cultural organisations commenced in spring 2016.
- 3.3 The update and proposed approach to third party cultural grants review was captured in the reports to Committee of [25 October 2016](#), [14 November 2017](#) and [13 November 2018](#).
- 3.4 A renewed approach to Third Party Cultural Grants to align with the Council's Commitments and Culture Plan priorities and outcomes will be reported at a future Committee meeting.
- 3.5 As a Council Company, the performance of Capital Theatres Ltd is reported annually to the Culture and Communities Committee and the Governance, Risk and Best Value Committee. The next report will be in the autumn of 2019.

4. Main report

Culture Grants and Review

- 4.1 Proposals are recommended to ensure support for the city's festivals, as well as the year-round programme of cultural activity and infrastructure in line with the [Culture Plan](#), [Thundering Hooves 2.0](#) and the [Council's Commitments](#). In 2014, the Council approved the principle of three-year funding agreements for existing arts organisations funded by the service. The 2019/20 awards for funded organisations represent the final year of annual funding status, the final year of savings recommendations, and accommodation of the current development of new programmes taking into account the outcomes of the Third Party Grants Review and the Culture Plan.

Savings

- 4.2 All cultural grant organisations are now entering the final year of saving recommendations of 10% from 2016/17 as per the table below.

| Year | Projected Savings |
|----------------------|-------------------|
| 2016/17 | 3% |
| 2017/18 | 3% |
| 2018/19 | 3% |
| 2019/20 | 1% |
| Total Savings | 10% |

- 4.3 The total cultural grants budget for 2019/20 stands at £4,589,430. The proposed savings detailed in the table at 4.2, 1% reduction of the 2018/19 allocation (as approved by the Culture and Sport Committee on [8 March 2016](#)) are recommended for 2019/20. This approach both ensures continued support for the provision of year-round cultural activity, and aligns with the development of future grant programmes reflecting the Culture Plan priorities and Council Commitments while continuing to maintain the fundamental stability of the cultural sector in the city.
- 4.4 In August 2018, Culture Republic ceased trading. The company had been a revenue funded organisation receiving a grant of £26,000. Included in the funding recommendations for 2019/20 is the re-allocation of this resource with £13,000 to Edinburgh Performing Arts Development, and £13,000 to the Edinburgh Visual Artist and Craft Maker Awards and Emerging Artists Bursary Scheme. Both of these programmes provide fundamental practice, mentoring and networking development support to individual visual arts, crafts, and performing arts practitioners in the city.

Partnership Project Funding Creative Scotland - Edinburgh Visual Artist and Craft Maker Awards and an Emerging Artists Bursary Scheme Funding Programme

- 4.5 The Culture Service, in partnership with Creative Scotland (CS), offers annual Edinburgh Visual Artist and Craft Maker Awards and an Emerging Artists Bursary Scheme. Each year the City of Edinburgh Council make an application to CS to receive match funding to run these programmes. The total budget for the Visual Artist and Craft Maker Awards grant schemes amounted to £26,000 in 2018/19. The Council contributed £11,825 and was awarded £14,175 in partnership funding from CS.
- 4.6 For 2019/20, the additional resources identified in paragraph 4.4 have been allocated to reinforce this positive programme of creative development and support.
- 4.7 The Visual Artist and Craft Maker Awards scheme awards grants of up to £1,500 to individual artists/makers living or based in Edinburgh towards costs in developing new work.
- 4.8 The Bursary Programme supports two successful applicants per year to develop and progress their creative practice over 12 months with an initial award of £1,500 per applicant, and a project development resource of up to £1,500 in each case. The programme is tailored to the individual artist and includes mentoring which can lead to the development of skills and training, creation of new work, presenting and marketing work.
- 4.9 There are two rounds of the award schemes per annum with deadlines set in October and February. There is an awards panel, with current membership of Visual Artist and Curatorial Assistant (Duncan of Jordanstone College of Art & Design); Head of Programme (Collective Gallery); Exhibitions Curator (Dovecot Studios); Visual Arts Officer (Creative Scotland); and Cultural Development Officer (City of Edinburgh Council). There were six awards allocated in the first round. The last panel meeting took place on Tuesday 12 March 2019.

Partnership Project Funding Royal Edinburgh Military Tattoo (REMT) – Culture Project Fund (Promoting Access)

- 4.10 The Culture Service has continued to work in partnership with the REMT to distribute project funding to the city's cultural sector. A total of £97,700 was available in 2018/19 (£47,700 provided by the Council and £50,000 from REMT).
- 4.11 A total of 20 grants were awarded in 2018/19 to organisations working in a range of art forms, supporting projects taking place across Edinburgh, with a focus on promoting access for people who experience barriers to engaging with arts and culture.

- 4.12 The Culture Project Fund supports the priorities of the city's Culture Plan, adopted by the Council in 2015. The plan highlighted a need for greater support of emerging artists and 'a shared city-wide agenda' for culture in the Capital, which the Project Fund is helping to address.
- 4.13 An allocation of £47,208 is recommended towards this partnership fund for 2019/20 and, should this be agreed, the Council will seek to work in partnership with the REMT again to maximise development and engagement opportunities for the city's cultural sector.
- 4.14 Grants are recommended by a specialist panel featuring arts industry professionals and representatives from the REMT and the Council. The 2018/19 panel members were: Director, Artlink; Chief Executive, Dance Base; Trustee, REMT and Cultural Development Officer, City of Edinburgh Council.

Partnership Edinburgh Performing Arts Development (EPAD) Programme

- 4.15 EPAD is hosted by Capital Theatres and contributes directly to the objectives of the Culture Plan to invest in artist and practitioner development, and support and sustain the local artistic community through mentoring, tailored training and networking programmes. EPAD has also developed (project funded by the Council and CS) and now maintains a [website](#) which carries information about affordable rehearsal venues throughout the city. They are also working on a research programme on behalf of the Council to explore the feasibility of accessing unused commercial properties in the city for cultural purposes (short, medium and/or longer term).

Partnership Diversity Work Programme Funding 2019/20

- 4.16 The main intention behind this project is the ambition, in partnership with CS, to support Edinburgh's cultural sector to build capacity to better engage with, understand, reflect, represent and respond to the current, and increasing diversity in the city. A short-term Diversity post has been created for a two year period.
- 4.17 The city lacks a collective overview of our diverse communities and therefore an active culture-based programme of shared activity and communication to further this understanding is needed. The programme will work in parallel with the project being progressed by the Culture Service in partnership with the University of Edinburgh in developing a citywide cultural mapping online resource.

Living Wage

- 4.18 As previously reported to Committee in [November 2017](#), since 2017/18 the Living Wage has been included as a standard question in the funding application paperwork and agreement conditions. The data supplied is submitted to the Council's Central Contract Register.

5. Next Steps

- 5.1 Following Committee's consideration and approval, suitable joint working will be undertaken to create funding agreements that set out clear targets, aligning with the Culture Plan objectives, for funding cultural activity in the city in 2019/20.
- 5.2 Further refinement and finalisation of a renewed funding framework and associated assessment and award processes to be introduced in 2020/21, with new application processes being introduced late 2019.
- 5.3 Fulfil Culture Plan objectives:
 - 5.3.1 ensure that everyone has access to world class cultural provision;
 - 5.3.2 encourage the highest standards of creativity and excellence in all aspects of cultural activity;
 - 5.3.3 support greater partnership working in the cultural and creative sectors and maximise resources available to help them thrive all year round;
 - 5.3.4 articulate the positive impact of culture in Edinburgh and promote Edinburgh's cultural success locally, nationally and internationally;
 - 5.3.5 develop and support the infrastructure which sustains Edinburgh's cultural and creative sectors; and
 - 5.3.6 Invest in artist and practitioner development, and support and sustain the local artistic community.

6. Financial impact

- 6.1 There is a small financial impact on funded organisations in 2019/20 of a reduction in resource of 1%. Reductions to the baseline sums available in grants to cultural organisation are set out at 4.2.

7. Stakeholder/Community Impact

- 7.1 The Culture Service will continue to consult with the sector and co-produce plans with providers and service users in line with the requirements of the review of grants to third parties and is compliant with the recommendations of the Review of Council Grants to Third Parties, and with budget savings recommendations for 2019/20.
- 7.2 The Council's funding of third parties through grant aid significantly contributes to the delivery of its Equality Act 2010 duty to seek to eliminate unlawful discrimination, harassment and victimisation, and to advance equality and foster good relations.
- 7.3 Grants to third parties contribute to the city's Sustainable Edinburgh 2020 objectives and enable the Council to meet Climate Change (Scotland) Act 2009 Public Bodies Duties.

8. Background reading/external references

8.1 Previous Third Party Grants reports:

8.1.1 Culture and Communities Committee – 20 March 2018 - [Culture Service Third Party Grants Funding 2018/19](#)

8.1.2 Culture and Sport Committee – 20 March 2017 - [Culture Grants and Service Payments to Organisations 2017/18](#).

9. Appendices

Appendix 1 – 2019/20 Cultural Grant Recommendations.

2019/20 Cultural Grant Recommendations

| Organisation | 2018/19 Level of Grant Award | Level of Grant Requested 2019/20 | Recommended Level of Grant 2019/20 |
|-------------------------------------------|------------------------------|----------------------------------|------------------------------------|
| Artlink | £89,132 | £88,142 | £88,142 |
| Centre for Moving Image | £104,077 | £102,921 | £102,921 |
| Collective Gallery | £5,651 | £5,588 | £5,588 |
| Culture Republic (no longer in operation) | £13,155 | £0 | £0 |
| Dance Base | £44,204 | £43,713 | £43,713 |
| Drake Music Scotland | £3,866 | £3,823 | £3,823 |
| Edinburgh Art Festival | £9,280 | £9,280 | £9,177 |
| Edinburgh Festival Fringe Society | £86,906 | £85,941 | £85,941 |
| Edinburgh International Book Festival | £46,673 | £46,154 | £46,154 |
| Edinburgh International Festival | £2,150,697 | £2,126,808 | £2,126,808 |
| Edinburgh International Harp Festival | £1,459 | £1,443 | £1,443 |
| Edinburgh Jazz & Blues Festival | £115,140 | £113,861 | £113,861 |
| Edinburgh Mela | £33,950 | £0 | £0 |
| Edinburgh Printmakers | £10,395 | £9,999 | £9,999 |
| Edinburgh Science | £153,166 | £151,465 | £151,465 |
| Edinburgh Sculpture Workshop | £12,220 | £12,084 | £12,084 |
| Edinburgh UNESCO City of Literature | £29,793 | £29,462 | £29,462 |
| Festivals Edinburgh | £150,855 | £149,179 | £149,179 |
| Imaginate | £74,277 | £73,452 | £73,452 |
| Lung Ha Theatre Company | £15,769 | £15,593 | £15,593 |
| Music in Hospitals & Care Scotland | £859 | £850 | £850 |
| North Edinburgh Arts | £142,539 | £140,956 | £140,956 |
| Puppet Animation Scotland | £8,337 | £8,200 | £8,200 |
| Queens Hall | £85,146 | £84,200 | £84,200 |
| Royal Lyceum Theatre Company | £332,524 | £328,830 | £328,830 |
| Royal Scottish National Orchestra | £41,701 | £41,238 | £41,238 |
| Scots Fiddle Festival | £4,338 | £4,290 | £4,290 |
| Scottish Book Trust | £417 | £412 | £412 |
| Scottish Chamber Orchestra | £41,701 | £41,238 | £41,238 |
| Scottish Indian Arts Forum | £4,303 | £4,255 | £4,255 |
| Scottish Poetry Library | £4,160 | £4,113 | £4,113 |
| Stills Gallery | £16,385 | £50,000 | £16,203 |
| TRACS (Scottish Storytelling Forum) | £31,551 | £31,200 | £31,200 |
| Traverse Theatre | £40,901 | £40,447 | £40,447 |
| Waverley Care Arts Project | £10,309 | £10,194 | £10,194 |
| New multi-cultural event 2019/20 | £0 | £0 | £33,600 |
| Total | £3,915,836 | £3,859,331 | £3,859,034 |

2019/20 Service Payment Recommendations

| Company | 2018/19 Level of Grant Award | Level of Grant Requested 2019/20 | Recommended Service Payment 2019/20 |
|----------------------|------------------------------|----------------------------------|-------------------------------------|
| Capital Theatres Ltd | £593,850 | £586,154 | £586,154 |
| Total | | | £586,154 |

2019/20 Project Funding

| Culture Plan Budget | Recommended levels for 2019/20 |
|-----------------------------------------------------------------------------|---------------------------------------|
| Culture Plan Development & Implementation Fund | £30,684 |
| Edinburgh Visual Arts and Crafts Funding Programme (with Creative Scotland) | £19,750 |
| Performing Arts Fund (matched by Edinburgh Royal Military Tattoo Funds) | £47,208 |
| EPAD (Edinburgh Performing Arts Development) | £13,000 |
| Co-Funded Temporary Diversity Agent for Change Post | £33,600 |
| Total | £144,242 |

| | |
|-----------------------------|-------------------|
| Total Culture Budget | £4,589,430 |
|-----------------------------|-------------------|