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VACMA: EDINBURGH is funded through a partnership between

City of Edinburgh Council and Creative Scotland





DEVELOPMENT / MENTORING BURSARY APPLICATION

**1 APPLICATION SUMMARY**

Please ensure that you have read the Guidelines carefully before completing the form.

**Name:**

**Address:**

**Postcode:**

**Contact telephone number(s):**

**Email:**

|  |
| --- |
| **Artform** tick one box only |
| Visual Art |  |
| Craft |  |

**2 SUPPORTING INFORMATION**

* **Please submit a copy of your current artist CV** (this helps us to understand what you have achieved so far in your practice, your training and track record). You may also include dyour artist statement.
* If you are applying for support for the development of work for an exhibition or for a residency, please provide a letter of support from the gallery / organisation which explains what they will be providing
* Please submit up to 6 high quality images or up to 5 minutes of film/sound files
* **Please complete the Equalities Monitoring form**

**3 ABOUT YOU**

**Please tell us briefly about your practice.**

What do you do and why do you do it? What stage are you at? Max 250 words

**What kind of support are you looking for?**

Are there any specific skills, knowledge, experience or practical training that you would like to progress? Max 250 words

**How would this programme help to develop your practice over the next year?** What do you want to achieve in the longer term?

Max 500 words

**Have you already identified appropriate support?**

If yes tell us more about it. Max 200 words

**4 PREVIOUS APPLICATIONS**

**Have you had a VACMA, or Creative Scotland award before? If so, when?**

*If you have, please tell us how that helped your practice. Is this a further development of that previously funded project?*

*Applications will not be considered from previously successful applicants who have not yet submitted their End of Project Report.*

**5** **PLACE**

**How long you have been living in the area?**

*If you are not resident please say why you are applying to this scheme for this area. What impact do you envisage the project will have?*

**6 ARTWORK SUBMISSION FORM**

Name:

Image format:

(jpeg on CD, DVD, USB, etc)

Please enter details of the artwork submitted in support of your application. We cannot accept original artwork. **Please read ‘How to Apply’ notes on the guidance form**.

We request that all supporting material is clearly labelled with your name and the title of works.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Images/ Work Title** | **Date** | **Size** | **Medium and Description** |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |
| 6 |  |  |  |  |

Please note that we cannot accept responsibility for damage to or loss of material submitted in support of applications, although we will exercise all possible care in handling this material.

We are committed to protecting the rights and privacy of individuals in accordance with the Data Protection Act 2018. We need to process certain information about our staff, customers, and other individuals that we have dealings with for administrative purposes. We will also share the information provided with Creative Scotland as the funding partners to support evaluation, assessment and development. To comply with the Act, information collected about individuals must be used fairly, stored safely and securely and not disclosed to any third party unlawfully. Data Protection Act - The **DPA 2018** sets out the framework for **data protection law** in the UK. It updates and replaces the **Data Protection Act** 1998, and came into effect on 25 May **2018**. It sits alongside the **GDPR**, and tailors how the **GDPR** applies in the UK.

**DECLARATION**

I (print full name) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hereby apply for financial assistance towards the cost of undertaking the project described in this application. To the best of my knowledge and belief, the information given is correct.

Signature:

Date:

**CHECK LIST**

|  |  |
| --- | --- |
| **Please ensure that:** | **Tick**  |
| All questions have been completed on the application form. |  |
| An up to date C.V is included in the application. |  |
| Artwork (up to 6 good quality images or if submitting short film - a web link clearly labelled and corresponding to the Artwork Submission Form. |  |
| The Artwork Submission Form is completed. |  |
| The VACMA Equalities Monitoring Form is completed. |  |
| The application is signed with an electronic signature (not typed name)/or signed hard copy. |  |

If you would like to have an initial chat before putting in an application (advisable) or have any queries relating to your application please contact Jo Navarro, Cultural Development Officer, on 0131 529 6716 or via email jo.navarro@edinburgh.gov.uk .

Applications will not be processed unless all the documents and support materials are received.

An electronic copy of the application with supporting materials should be sent to

culturaldevelopment@edinburgh.gov.uk. Or to jo.navarro@edinburgh.gov.uk if sending via WeTransfer or Dropbox

If it is not possible to provide an electronic signature please send in a signed hard copy of your application form (this is in addition to the electronic submission) to:

**Jo Navarro**

**Cultural Development Officer**

**City of Edinburgh Council**

**Culture & Events Office**

**Room 9/47-8**

**City Chambers, High Street**

**Edinburgh**

**EH1 1YJ**

**If you would like to subscribe to the mailing list to receive email alerts on**

**opportunities/funding for visual artists/craft makers please tick the box**



**PRIVACY NOTICE**

The Visual Artist & Craft Maker Awards (Edinburgh) application form asks for personal details about you. By signing this form you are granting permission for the City of Edinburgh Council to process any personal data you have provided in order to: (i) process and assess your application; (ii) work with you if your application is successful; (iii) collate information for statistical and audit purposes; (iv) update details we already hold for you.

The City of Edinburgh Council will use the information you have provided on the application form and on any other associated forms, together with other information the Council may obtain about you, (“Personal Data”) to carry out security checks in connection with your application(s); to assess your eligibility for a grant(s) and for administration and management purposes and for statistical analysis. The City of Edinburgh Council may disclose your information to City of Edinburgh Council’s Auditors and other professional advisers for these purposes. It is important you understand that providing false information may be a criminal offence. The information you submit on your application will be used to;

1. Process and assess your application;
2. Work with you if your application is successful;
3. Collate information for statistical and audit purposes;
4. Update details we already hold for you.

**How long will my information be retained for?**

If your application is unsuccessful the City of Edinburgh Council will retain your Personal Data for three years in accordance with legal requirements and for administration purposes. If your application is successful City of Edinburgh Council will retain your Personal Data for seven years in accordance with the Council’s Corporate Records Retention Schedule and for administering, processing and assessing your application.

**Third Parties we work in association with.**

We have a contractual agreement with Creative Scotland to provide Visual Artist & Craft Maker grants. In some cases, Creative Scotland will be acting as a data controller of your information and therefore we advise you to read their Privacy Notice. If you wish to view these, you should use the contact details below to make your request.

Creative Scotland: enquiries@creativescotland.com

Telephone: 0845 603 6000

The personal data received from all applicants will be shared with Creative Scotland to create and produce reports for Creative Scotland to fulfil its responsibilities to the National Lottery and the Scottish Government. Creative Scotland may also use your data to publicise the grants awarded through the media or other means.

Your personal data will also be used and shared for evaluating your application by the Assessment Panel which may include artists and arts practitioners including representatives from City of Edinburgh Council and Creative Scotland and if successful, for the purpose of awarding and paying a grant to you. The information shared will be the personal and proposed project information on your application form.

You can view the City of Edinburgh Council’s Privacy Notice by visiting [www.edinburgh.gov.uk/privacy](http://www.edinburgh.gov.uk/privacy)